Midnight Mess Around



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Adia Nuno (USA) - November 2020

Musique: Midnight Mess Around - Old Dominion



** (Winning Overall Routine for USLDCC 2020)

Notes: Begin after 32 counts. 1 Restart

Section 1 - (Counts 1-8)

STEP SIDE ROCK/RECOVER-STEP TOGETHER STEP-ROCK/RECOVER-STEP LOCK STEP

1-2-3 (1) Step RF to R Side, (2) rock LF behind RF, (3) recover on RF

4&5 Step LF to L, close RF to LF, step LF to L

6-7 Rock RF behind, recover on LF

8& Make 1/4 turn to R (facing 3:00) and step RF forward, lock LF behind RF

Section 2- (Counts 9-16)

STEP PIVOT-STEP LOCK STEP-STEP PIVOT-STEP

1 (1) Step RF forward (towards 3:00)

2-3 (2) Step LF forward, (3) make 1/2 pivot turn to R (facing 9:00) and stepping forward on RF

4&5 (4) Step LF forward, (&) lock RF behind LF, (5) step LF forward

6-7-8 (6) Step RF forward, (7) make 1/2 pivot turn to L (facing 3:00) and stepping forward on LF,

(8) step RF forward

Section 3 (Counts 17-24)

GRAPEVINE-4xSWIVELS-1/4 TURN

1-2 (1)Step LF to L, cross RF behind LF

3-4 Step LF to L, close RF next to left, taking weight5-6 Swivel heels to R with feet closed, swivel toes to R

7-8 Swivel heels to R with feet closed, swivel toes making 1/4 turn to R (facing 6:00) and step RF

slightly forward

Section 4 (Counts 25-32)

ROCK/RECOVER-COASTER-STEP LOCK-STEP LOCK STEP

1-2 Rock LF forward, recover on RF

3&4 Step LF back, close RF next to LF, step LF forward

5-6 Step RF forward, lock LF behind RF

7&8 Step RF forward, lock LF behind RF, step RF forward

Section 5 (Counts 33-40)

ROCKING CHAIR--1/2 PIVOT--1/2 TURN-- LOCK STEP

1-2 (1) Step LF forward, (2)Recover weight to RF3-4 (3) Step LF back (4) Recover weight to RF

**RESTART HERE: Wall 5 while facing 6:00, On count 4 touch RF next to L then restart

5-6 (5) Step LF forward, taking weight (6) ½ turn over R shoulder, RF taking weight

7&8 (7) MAking a ½ turn over R shoulder, step LF back, taking weight (&) Lock RF in front of LF

(8) Step LF back

Section 6 (Counts 41-48)

ROCK RECOVER--1/4 TURN STEP TOUCH-SWAYx3 -- CHA CHA (TRIPLE STEP SIDE)

1-2 (1) Step RF back (2) Recover weight to LF

3-4 (3) Making ¼ turn over L shoulder to face 3:00, Step RF to R side (4) touch LF next to RF (do

not take weight)

5-6-7 (5) Stepping LF to L side, sway hips to the L (6) Recover weight to R side, sway hips to the R

(7) Recovering weight to L side, sway hips to L

8& (8) Step RF to R side **OPTION: Recover (vs step) weight to R side (&) Close LF to R, taking

weight (begin again)

**RESTART: Wall 5 after 36 counts while facing 6:00

Last Update - 29 March 2021-R2