

# Zat You?

Compte: 80

Mur: 2

Niveau: Phrased High Improver



Chorégraphe: Gregory F. Huff (USA) - December 2018

Musique: Zat You Santa Claus - Buster Poindexter & His Banshees of Blue

Pattern: A, A, B, A, A, A, B, A, B (24 counts), C  
Intro: start dance after 16 counts when music starts

## PART A:

### CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

- 1-2 Cross right foot over left, touch left toe to the left side
- 3-4 Cross left foot over right, touch right toe to the right side
- 5-6 Cross right foot over left, touch left toe to the left side
- 7-8 Cross left foot over right, touch right toe to the right side

### WALK BACK, JAZZ HANDS WITH SCARED LOOK, DROP ARMS

- 1-2 Walk backwards right, left
- 3-4 Walk backwards right, step left next to right
- 5-6 Bring both hands up to shoulder height making jazz hands (palms facing vertically outward) while making a look of surprise (eyes and mouth wide open) on your face
- 7-8 Quickly drop hands and make a blank expression on your face

### SHUFFLE RIGHT, ROCK BACK, SHUFFLE LEFT, ROCK BACK

- 1&2 Step right foot to the right side, step left next to right, step right foot to the right side
- 3-4 Cross rock left foot behind right, recover on left foot
- 5&6 Step left foot to the left side, step right next to left, step left foot to the left side
- 7-8 Rock back on right foot, recover on left

### CROSS, 1/2 TURN LEFT WITH FINGER TO LIPS (SHHH)

- 1 Cross right foot over left as you bring your left index finger to your lips as if to say, "Shhhh!" with your eyes wide open
- 2-8 Unwind slowly by pivot-turning a 1/2 turn to the left on the ball of both feet (6:00), with finger still over lips and wide eyes. On count 8, resume normal facial expression and drop arm to side.

## PART B:

### WALK FORWARD TOUCH, WALK BACK TOUCH

- 1-4 Walk forward right, left, right, touch left foot to left side.
- 5-8 Walk backwards left, right, left, touch right foot to right side.

### JAZZ BOX, SIDE TOUCH SIDE TOUCH

- 1-4 Cross right foot over left, step back on the left foot, step right foot to the right side, step left foot next to right.
- 5-6 Step right foot on the right side, touch left next to right.
- 7-8 Step left foot on the left side, touch right next to left.

### GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-4 Step right foot to the right, cross left behind right, step right foot to the right, touch left next to right.
- 5-8 Step left foot to the left, cross right behind left, step left foot to the left, touch right next to left.

### TIP TOE HALF TURN LEFT WITH STOMPS

- 1-6 With your left index finger to your lips as if to say, "Shhhh," tip toe on the balls of your feet a half turn to the left (6:00): right, left, right, left, right, left.

7-8                      Standing up straight with both arms down at your sides, stomp right, stomp left.

**PART C:**

**STEP, 1/4 TURN LEFT, STEP, 1/4 TURN LEFT, BALL/STEP BALL/STEP WITH JAZZ HANDS, DRAG LEFT FOOT BACK, BUMP HIPS, SHHH, DROP ARM & FOOT DOWN**

- 1-2                      Step right foot forward, 1/4 pivot turn left on left foot (9:00).
- 3-4                      Step right foot forward, 1/4 pivot turn left on left foot (6:00).
- 5                        Step forward on the ball of your right foot, as you bend your arms at the elbow horizontally facing outward, jazz hands with palms facing forward.
- 6 -                      Bring your right heel down to the floor, with jazz hands as above.
- 7 -                      Step forward on the ball of your left foot, with jazz hands as above.
- 8 -                      Bring your left heel down to the floor, with jazz hands as above.
  
- 1                        Step right foot back diagonally on the right.
- 2-4 -                    Drag the ball of your left foot diagonally backwards next to your right foot as you slowly drop both arms.
- 5-6 -                    Bump your hips left, bump your hips right.
- 7 -                      Bring your left index finger up to your lips and loudly say, "Shhhh."
- 8 -                      Quickly drop your left arm and bring your left heel down to the floor.

**Gregory F. Huff © 12/2018; updated 12/2019**

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