

Wasted Whiskey

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Janet Cummings (USA) - 1 January 2021

Musique: Waste of a Whiskey Drink - Gary Allan



INTRO: 16 Counts (Start on the word "Thinking") PATTERN: CLOCKWISE

***1 TAG, 1 RESTART...TAG is a 4 Count Rocking Chair on 8th Wall after 16 Counts**

WEIGHT ON LEFT:

SECTION 1: R POINT OUT, CLOSE (&), L OUT, CLOSE (&), R DOUBLE TAP OUT, CLOSE (&); L POINT OUT, CLOSE (&), R OUT, CLOSE(&), DOUBLE TAP OUT, CLOSE (&) (GENTLY MOVE BACK WITH EACH SYNCOPATED MOVE)

- 1&2& R Toe Point to Right, Quick Step To Center (&/Close), L Toe Point to Left, Quick Step to Center (&/Close)
- 3, 4 Double Tap R Toe to Right
- & R Quickly Step to Center with Weight
- 5&6& L Toe Point to Left, Quick Step to Center (&/Close) R Toe Point to Right, Quick Step to Center (&/Close)
- 7, 8& Double Tap L Toe to Left, L Quickly Step to Center with Weight

SECTION 2: R HEEL STRUT, L STEP (&), R COASTER STEP; L HEEL STRUT, LOCK (&) L SHUFFLE FWD

- 1, 2 R Heel Step Forward, Drop Toe
- &3&4 L Step Quickly (&), Coaster Step (R Step Back, Left Step Back, R Step Forward)
- 5, 6 L Step Heel Forward, Drop Toes (Heel Strut)
- & Lock...(Step R Close Behind L)
- 7&8 Shuffle Forward (L, R, L)

*****NOTE...TAG HERE ON WALL 8 FACING 9:00 - Tag is a 4 COUNT ROCKING CHAIR.**

Begin Wall 9 with Section 1

SECTION 3: ROCK, RECOVER, ¼ RIGHT TURN CHASSE; ¼ RIGHT TURN SCUFF, ¼ RIGHT TURN HITCH, L CHASSE

- 1, 2, 3&4 R Rock Forward, L Recover, Turn ¼ Right, Side Shuffle/Chasse (R, L, R)
- 5, 6 Ball Turn ¼ Right on R While Scuffing Your L Foot Forward, Ball Turn ¼ Right AGAIN While Hitching Your L Knee

*****NOTE: If Balance is a problem, simply Step L Fwd, Pivot ½ Right for Counts 5, 6**

- 7&8 Side Shuffle/Chasse (L, R, L)

SECTION 4: R SAILOR STEP, ¼ LEFT REVERSE PIVOT; X2

- 1&2 R Step Behind L, L Step to Side R Step in Place
- 3, 4 L Toe Behind R Heel, with Weight on Balls of Both Feet Turn ¼ Left, Drop L Heel
- 5&6 R Step Behind L, L Step to Side R Step in Place
- 7, 8 L Toe Behind R Heel, with Weight on Balls of Both Feet Turn ¼ Left, Drop L Heel

NOTE: Dance ends in the 3rd Section of the 11th Wall facing front. Enjoy...God bless!

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