

Hot & Hazy

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Patrick Fleming (USA), Bracken Heidenreich (USA) & James "JP" Potter (USA) - 2009

Musique: Never Loved Before - Alan Jackson & Martina McBride : (Album: Good Times)



Introduction: 32 Counts

(1-8) SHUFFLE FORWARD, SPIRAL TURN, SHUFFLE FORWARD, PIVOT HALF

- 1&2 (1) Step Right forward; (&) Step Left next to right; (2) Step Right forward
3,4 (3) Step Left forward; (4) Full spiral turn to right (on the spot, keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn)
5&6 (5) Step Right forward; (&) Step Left next to right; (6) Step Right forward
7,8 (7) Step Left forward; (8) Pivot half turn right

(9-16) SHUFFLE FORWARD, SPIRAL TURN, SHUFFLE FORWARD, PIVOT QUARTER

- 1&2 (1) Step Left forward; (&) Step Right next to Left; (2) Step Left forward
3,4 (3) Step Right forward; (4) Full spiral turn to Left (on the spot, keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn)
5&6 (5) Step Left forward; (&) Step Right next to Left; (6) Step Left forward
7,8 (7) Step Right forward; (8) Pivot quarter turn Left

(17-24) CROSS, POINT, CROSS, POINT, JAZZ BOX W/ TOUCH

- 1,2 (1) Step Right across (in front of) left; (2) Point Left to left side
3,4 (3) Step Left across (in front of) right; (4) Point Right to right side
5,6 (5) Step Right across (in front of) left; (6) Step Left back
7,8 (7) Step Right to right side; (8) Touch Left next to right * †

(25-32) TRIPLE, TRIPLE, GALLOP

- 1&2 Face 1:30 (left diagonal), (1) Step Left slightly forward; (&) Step Right next to left; (2) Step Left slightly forward
3&4 Face 4:30 (right diagonal), (3) Step Right slightly forward; (&) Step Left next to right; (4) Step Right slightly forward
5&6&7&8 Traveling in a full circle left to end facing 3:00: (5) Step Left slightly forward; (&) Step ball of Right next to left; (6) Step Left slightly forward; (&) Step ball of Right next to left; (7) Step Left slightly forward; (&) Step ball of Right next to left; (8) Step Left slightly forward

Start again and enjoy!

Phrasing:

* 5th wall, instead of ending jazz box with touch (count 24, facing 3:00), end jazz box by stepping Left next to right, then re-start

† 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps, instead go directly from jazz box to gallop, then re-start

Contacts: -

Patrick Fleming: FloriDANCE@yahoo.com

Bracken Ellis: brackennvcv@gmail.com

JP Potter: JP@ElegantSoundsDJ.com