

Angin Malam

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - January 2021

Musique: Angin Malam - Dnanda



SEQUENCE: A-A-A(23c)-A-A-A(8c)-Tag1-B-B-B(16c)-Tag2-A

Intro: 29 counts

A (32 counts)

I. BACK, BACK WITH SWEEP, SAILOR STEP, NC R-L, 3/8 TURN R

- 1-2 Step R back and sweep L, step L back and sweep R
- 3&4 Cross R behind L, step L beside R, step R to side
- 5&6 Step L slightly behind R, cross R over L, long step L to side
- 7&8 Step R slightly behind L, cross L over R, 3/8 turn R stepping R fwd (4.30)

II. WALK, WALK, ½ PIVOT TURN R, FULL TURN L, SIDE, BEHIND, ¼ TURN R, FWD

- 1-2 Step L fwd, step R fwd
- 3&4 Step L fwd, ½ turn R stepping R in place, step L fwd (10.30)
- 5&6 ½ Turn L stepping R back, ½ turn L stepping L fwd, step R to side
- 7&8 Cross L behind R, ¼ turn R stepping R fwd, step L fwd (12.00)

III. ½ TURN L BEHIND, SIDE, 1/8 TURN R FWD, RUN R-L, 3/8 TURN L BEHIND, SIDE, FWD L-R

- 1 ½ Turn L stepping R back and sweep L (6.00)
- 2&3 Cross L behind R, step R to side, 1/8 turn R stepping L fwd (7.30)
- 4&5 Run R-L, 3/8 turn L stepping R back (3.00) and sweep L
- 6&7 Cross L behind R, step R to side, step L fwd
- 8 Step R fwd

IV. FWD, RECOVER, CLOSE, FWD, ½ TURN R, ½ TURN L, RECOVER

- 1 Step L fwd
- 2&3 Recover on R, close L beside R, step R fwd
- 4&5 Recover on L, ½ turn R stepping R fwd (9.00), rock L fwd
- 6&7 Recover on R, ½ turn L stepping L fwd, step R fwd
- 8 Step L in place

B (32 counts)

I. FWD, POINT, FWD, POINT, SHUFFLE, ½ PIVOT R

- 1-2 Step R fwd, point L to side
- 3-4 Step L fwd, point R to side
- 5&6 Step R fwd, close L beside R, step R fwd
- 7-8 Step L fwd, ½ Turn R stepping R in place (6.00)

II. FWD, POINT, FWD, POINT, SHUFFLE, ½ PIVOT L

- 1-2 Step L fwd, point R to side
- 3-4 Step R fwd, point L to side
- 5&6 Step L fwd, close R beside R, step L fwd
- 7-8 Step R fwd, ½ turn L stepping L place (12.00)

III. TWINKLE L-R, HINGE TURN R, TOUCH

- 1&2 Cross R over L, step L to side, recover on R
- 3&4 Cross L over R, step R to side, recover on L
- 5-6 Cross R over L, ¼ turn R stepping L back
- 7-8 ¼ Turn R stepping R to side, touch L beside R (6.00)

IV. TWINKLE R-L, ½ TURN L, BACK, TOUCH

- 1&2 Cross L over R, step R to side, recover on L
3&4 Cross R over L, step L to side, recover on R
5-6 Cross L over R, ¼ turn L stepping R back
7-8 ¼ Turn L stepping L back, touch R beside L (12.00)

Tag 1: 2c (wall 6 after 8c) 3/8 PIVOT R, TOUCH

- 1&2& Step L fwd, 3/8 Turn R stepping R in place, step L fwd, touch R beside L (12.00)

Tag 2: 4c (after last B16 count) POINT R, HOLD WITH FREE HAND STYLE

- 1-4 Point R fwd, hold for 3 count with free hand style

Enjoy the dance!!

Contact: hottiepurba@yahoo.com and hidayatwandi73@gmail.com
