

Amor-ish

Compte: 64

Mur: 2

Niveau: Intermediate Samba

Chorégraphe: Simon Ward (AUS) & Paul Snooke (AUS) - February 2021

Musique: Amor, Amor, Amor (feat. Wisin) - Jennifer Lopez



Restart on wall 2 & 1x 2 count bridge on wall 5

Notes:

- Dance starts after the first 32 counts on lyrics
- Restart on 2nd wall (after the volta on count 32) and 2 count bridge is on 5th wall (after the volta)

[1-7] R side, L Sailor step, R Sailor step L, L behind, $\frac{1}{4}$ R forward, L Forward

1-2&3 Step R to R side, Cross L behind R, Step R to R side, Step L to L side

4&5 Cross R behind L, Step L to L side, Step R to R side

6&7 Cross L behind R, Turn $\frac{1}{4}$ R & step R forward, Step L forward [3:00]

[8-16] R Mambo forward, L Mambo forward, R Mambo forward & pop L knee, L Back & pop R knee, R Back & pop L knee, Clapx2

8&1 Step/Rock R forward, Recover weight to L, Step R back

2&3 Step/Rock L forward, Recover weight to R, Step L back

4&5 Step/Rock R forward, Recover weight to L, Step R back & pop the L knee

6-7&8 Step L back & pop the R knee, Step R back & pop the L knee, Double clap on counts & and 8 [3:00]

*Styling: Use hips and/or Replace this set of eight with batchucadas

[17-24] $\frac{1}{4}$ L & cross chasse, $\frac{1}{2}$ R & cross chasse, L Side/Rock recover, L Behind, R Side, L Cross

1&2 Turn $\frac{1}{4}$ L & cross L over R, Step R to R side, Cross L over R [12:00]

3&4 Turn $\frac{1}{2}$ R & cross R over L, Step L to L side, Cross R over L [6:00]

5-6 Step/Rock L to L side, Recover weight to R

7&8 Cross L behind R, Step R to R side, Cross L over R [6:00]

[25-33] $\frac{1}{4}$ R & R Samba, L Samba (both sambas travelling forward), 1 & $\frac{1}{4}$ Turning Volta R

1&2 Turn $\frac{1}{4}$ R & Cross R over L, Step L to L side, Step R to R diagonal (samba traveling forward) [9:00]

3&4 Cross L over R, Step R to R side, Step L to L diagonal (samba traveling forward)

5& Turn $\frac{1}{4}$ R & Step R slightly forward, Close L slightly behind R [12:00]

6& Turn $\frac{1}{4}$ R & Step R slightly forward, Close L slightly behind R [3:00]

7& Turn $\frac{1}{4}$ R & Step R slightly forward, Close L slightly behind R [6:00]

8&1 Turn $\frac{1}{4}$ R & Step R slightly forward, Close L slightly behind R, Turn $\frac{1}{4}$ R & Step R to R side [12:00]

** Restart on wall 2 after the Volta, you will be facing the back wall

***2 count bridge on wall 5 after the Volta. Facing back wall, sway hips R, L, continue with dance from count 33 stepping right to right side

[34-40] Hold, L Together, R Side/Rock recover, $\frac{1}{4}$ R & Side/Rock recover, $\frac{1}{4}$ R & R Side, Raise heels, Drop heels, L Samba

2&3& Hold, Step L together, Step/Rock R to R side, Recover weight to L [12:00]

4&5 Turn $\frac{1}{4}$ R on L & Step/Rock R to R side, Recover weight to L, Turn $\frac{1}{4}$ R on L & Step R to R side [6:00]

Styling - Bend knees on count 3-5 and hit the lyrics Amor, Amor, Amor

&6 Bending both knees & raise heels off the ground, Drop heels

7&8 Cross L over R, Step R to R side, Step L to L side [6:00]

[41-49] R Cross & L Sweep, $\frac{3}{4}$ Diamond, R Coaster

1-2&3	Cross R over L & Sweep L around in front of R, Cross L over R, Step R to R side, Turn 1/8 L & Step L back [4:30]
&4&5	Hitch R knee, Step R back, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step R forward [1:30]
6&7	Step L forward, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step L back [10:30]
&8&1	Hitch R knee, Step R back, Step L together, Step R forward [10:30]

[50-56] ¼ R & L Side, R Behind, L Side, Twist Body ¼ L & R hand over L hip

2-3-4	Hold, Turn 1/8 R & Step L to L side clicking R hand up above head [12:00], Cross R behind L clicking R hand down below waist
5-6	Step L to L side clicking R hand out to R side, Twist body to the L crossing R hand over L hip & looking to the L
7-8	Turn 3/8 R & Step R forward, Turn ½ R & Step L back [10:30]

[57-64] R Lock shuffle back, ½ L & L Forward, R Mambo, Drag L heel for 3 counts, L Together

1&2	Step R back, Lock L over R, Step R back,
3	Turn ½ L & Step L forward [4:30]
4&5	Step/Rock R forward, Recover weight to L, Step R back
6-7	Drag the L heel for 3 counts
8	Turn 1/8 R & Step L together popping the R knee [6:00]

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