Baby Doll

Compte: 64	Mur: 4	Niveau: Intermediate

Chorégraphe: Mikael Mölsä (FIN) & Hanna Pitkänen (FIN) - 6 February 2021

Musique: Baby Doll - Top Cats : (Album: Baby Doll)

Starting point: At the vocals, at about 0:14.

Note: There is a restart on wall 7, after count 32. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!

Ending: You'll end up facing the starting wall after the last wall, wall 9. You have one more count left, strike a pose!

TOE STRUTS TO THE RIGHT, SIDE ROCK STEP
1-2	Touch left toe across right, step weight fully to left foot
3-4	Touch right toe to side, step weight fully to right foot
5-6	Touch left toe across right, step weight fully to left foot
7-8	Rock right foot to the side, recover weight to left foot

Note: Feel free to snap your fingers during the toe struts if you wish.

TOE STRUTS TO THE LEFT, SWEEP, STEP FORWARD
1-2	Touch right to across left, step weight fully to the right foot
3-4	Touch left toe to side, step weight fully to left foot
5-6	Touch right to across left, step weight fully to the right foot
7-8	Sweep left from back to front, step left foot forward

Note: Feel free to snap your fingers during the toe struts if you wish.

ROCK STEP, STEP BACK, HOLD, COASTER STEP, STEP FORWARD
1-2	Rock right foot forward, recover weight back to left
3-4	Step right foot back, hold
5-6	Step left foot back, step right next to left
7-8	Step left foot forward, step right foot forward

MODIFIED HALF BREAK, RECOVER, MODIFIED SAILOR TO MODIFIED HALF BREAK, HOLD
1-2	Stomp onto your left foot, recover weight back to right foot
3-4	Step left behind right, step right next to left
5-8	Stomp onto your left foot, hold for three counts

Note: on counts 1, 5, 6, 7, 8 put your hands out to the sides, palm down, in a "Ta-Daa" move like you might see from a tap dancer. Essentially, the pattern is a lot like Half Break from step dancing.
Restart: Here's where the restart will happen on wall 7. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!

NIKE J'S
1	Step right forward and hook left behind right
2	Recover weight back to left while you swing your right leg to the side
3	Step right back and kick left foot forward
4	Step weight to left foot while you swing your right leg to the side
5	Step right forward and hook left behind right
6	Recover weight back to left while you swing your right leg to the side
7	Step right back and kick left foot forward
8	Step weight to left foot while you swing your right leg to the side

Arms: As for your arms, you can swing your arms to the side during this set of 8's.

STEP FORWARD, SLIDE TOGETHER, STEP FORWARD, HEEL-TOE-HEEL SWIVEL

1	Step right to right diagonal
2-4	Slide left foot towards right foot (weight remains on right)
5-6	Step left to left diagonal, bring right heel towards left foot
7-8	Bring right toe towards right foot, bring right heel next to left foot

2 X ¼ RIGHT TURNING JAZZ-BOXES

1-2	Step right across left, step left back
3-4	Turn ¼ to right and step right to the side, step left next to right
5-6	Step right across left, step left back
7-8	Turn ¼ to right and step right to the side, step left next to right (now facing 6:00)

JUMP OUT, JUMP IN WHILE TURNING ¼ TO RIGHT, ROCKING CHAIR

1-2	Jump forward and out right, left
3-4	Jump back and in right, touch left next to right and turn ¼ to right
5-6	Rock left across right, recover weight back to right
7-8	Rock left back, recover weight back to right

REPEAT