

# Musato Va

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Weisburd (USA) - February 2021

Musique: El Musato - Mattarelli



Pronunciation: Moo-SAH-Toe Vah (Accent on the "SAH")

Genre: Latin (Cumbia Rhythm Dance)

Intro: 40 counts. Start on Vocal at approx. 26 seconds

**NO TAGS !! NO RESTARTS !!**

## **PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)**

1&2	Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
3&4	Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward
5&6	Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
7&8	Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

## **PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)**

1&2&	Step L across R, Recover back onto L, Step L back, Recover forward onto R
3&4	Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)
5&6	Step R across L, Step L to L, Step R to R
7&8	Step L across R, Step R to R, Step L to L

## **PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)**

1&2&	Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30) , Step R forward, Step L back making 1/8 R (6:00)
3&4	Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)
5&6	Step L to L, Step R back, Recover forward onto L
7&8	Step R to R, Step L back, Recover forward onto R

## **PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)**

1&2	Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00)
<b>* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear</b>	
3&4	Step R to R, Step-close L beside R, Step R to R
<b>* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear</b>	
5&6	Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)
<b>* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear</b>	
7&8	Step R to R, Step-close L beside R, Step R to R
<b>* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear</b>	

**REPEAT DANCE.**

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