

Musato Va

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Weisburd (USA) - February 2021

Musique: El Musato - Mattarelli



Pronunciation: Moo-SAH-Toe Vah (Accent on the "SAH")

Genre: Latin (Cumbia Rhythm Dance)

Intro: 40 counts. Start on Vocal at approx. 26 seconds

NO TAGS !! NO RESTARTS !!

PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)

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|-----|---|
| 1&2 | Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward |
| 3&4 | Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward |
| 5&6 | Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward |
| 7&8 | Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward |

PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)

- | | |
|------|---|
| 1&2& | Step L across R, Recover back onto L, Step L back, Recover forward onto R |
| 3&4 | Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00) |
| 5&6 | Step R across L, Step L to L, Step R to R |
| 7&8 | Step L across R, Step R to R, Step L to L |

PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)

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|------|---|
| 1&2& | Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30) , Step R forward, Step L back making 1/8 R (6:00) |
| 3&4 | Step R forward, Recover back onto L, Step R back making 1/8 R (9:00) |
| 5&6 | Step L to L, Step R back, Recover forward onto L |
| 7&8 | Step R to R, Step L back, Recover forward onto R |

PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)

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|---|---|
| 1&2 | Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00) |
| * Hand Position: L arm outstretched to L side, Palm of R hand covering R ear | |
| 3&4 | Step R to R, Step-close L beside R, Step R to R |
| * Hand Position: R arm outstretched to R side, Palm of L hand covering L ear | |
| 5&6 | Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00) |
| * Hand Position: L arm outstretched to L side, Palm of R hand covering R ear | |
| 7&8 | Step R to R, Step-close L beside R, Step R to R |
| * Hand Position: R arm outstretched to R side, Palm of L hand covering L ear | |

REPEAT DANCE.

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