

Besame Cha

COPPER KNOB
STEPSHEETS

Compte: 16

Mur: 4

Niveau: Beginner



Chorégraphe: Dolly Embee (CAN) - March 2021

Musique: Besame Mucho - Trini Lopez

Also: "Let's Get Loud", "Sway", "Tea For Two", etc. ...

Choreographer's Note: Before the restrictions of "pandemic" dancing, our groups performed this dance as shown below, in double-circles, partners lined-up in-front-&-behind each other.

- at wall 12:00, inner-circle leads; their partners dance lined-up directly behind
- at wall 9:00, link w/elbows—partners side-by-side, free hands on hips
- at wall 6:00, outer-circle leads; their partners dance lined-up directly behind
- at wall 3:00, link w/ elbows—partners side-by-side, free hands on hips

Adds "party" atmosphere + folkloric-type participation. Fun!

Rotation: CCW

SECTION-1: ROCK FWD, ROCK BACK, CHA-CHA; 2×

1-2-3&4 Rock fwd with L, recover on R; cha-cha L-R-L

5-6-7&8 Rock fwd with R, recover on L; cha-cha R-L-R

SECTION-2: BRUSH, HOOK, CHA-CHA; ¼-PIVOT, CHA-CHA

1-2-3&4 Brush L fwd, hook over R; then cha-cha L-R-L

5-6-7&8 R fwd, ¼-pivot left; cha-cha R-L-R

ENJOY DANCE AGAIN ON NEW WALL !