# Nostalgia

Compte: 32

Chorégraphe: Nath SASSARO (FR) - March 2021

Musique: Flies On the Butter (You Can't Go Home Again) - The Judds

# \*\*1 Restart - 1Tag

**INTRO : after 8 counts** 

# SQ 1 : R NC Basic step - L side step - 1/2T R - R side step - cross step- R NC Basic step - Sway L R - LF side step

Niveau: Intermediate

- 1-2& Step RF to R side (1) Cross LF behind RF (2) Recover on RF (&)
- 3-4& Step LF to L side (3) 1/2T to R stepping RF to R side (4) Cross LF over RF (&)
- Step RF to R side (5) Cross LF behind RF (6) Recover on RF (&) 5-6&
- 7-8& Sway L (7) Sway R (8) step LF to L side (&)

# SQ2 : RF Cross rock - Side step - LF Cross rock - Close - Step-turn-step- L full turn

- 1-2& RF cross rock over LF (1) recover on LF (2) RF to R side (&)
- 3-4& LF cross rock over RF (3) recover on RF (4) close LF next to RF (&)
- 5-6& Step on RF fwd (5) Step on LF fwd (6) 1/2T R (&)
- 7-8& Step on LF (7) 1/2T L stepping back on RF (8) 1/2T L stepping fwd on LF (&)

(Restart here on wall 6, facing 6:00)

#### SQ3: ¼ T L- Side step - Cross LF behind RF - ¼ T R - Step R L fwd- Sweep RF - Cross RF over LF- L side step - step RF behind LF - Sweep LF- Back Step L- Sweep R- Back Step R- Sweep LF- Back Step L- Close RF to LF

- 1-2& <sup>1</sup>/<sub>4</sub> T to L stepping RF to R side (1) Cross LF behind RF (2) <sup>1</sup>/<sub>4</sub> T R Stepping RF Fwd (&)
- 3-4& LF fwd with a RF sweep from back to front (3) Cross RF over LF (4) step LF to L side (&)
- 5-6 step RF behind LF with a LF sweep from front to back (5) Step back on LF with a RF sweep from front to back (6)
- 7-8& Step back on RF with a LF sweep from front to back (7) Step back on LF (8) Close RF next to LF (&)

# SQ4 : Step L R -1/4 T L- Cross RF over LF - ¼ T R - L step back - Side step- Cross LF over RF - Side Lunge - ¼ T L - Full turn and ¼ T L

- 1-2& Step fwd on LF (1) Step fwd on RF (2) <sup>1</sup>/<sub>4</sub> T to L (&)
- 3-4& Cross RF over LF (3) <sup>1</sup>/<sub>4</sub> T R Stepping LF Back (4) Step RF to R side (&)
- 5-6 Cross LF over RF (5) Lunge on R side (6)
- 7-8&  $\frac{1}{4}$  T to L, as you step fwd on LF (7)  $\frac{1}{2}$  T L stepping RF back (8)  $\frac{3}{4}$  T L stepping LF fwd (&)

(The next step is the « 1 » of the Basic NC step, as you start again the dance)

# Tag at the end of Wall 3 (8 counts) - You will be facing 06 :00 - Add these step

- 1-2& Step RF to R side (1) Cross LF behind RF (2) Recover on RF (&)
- 3-4& Step LF to L side (3) 1/2T to R stepping RF to R side (4) Cross LF over RF (&)
- 5-6& Step RF to R side (1) Cross LF behind RF (2) Recover on RF (&)
- 7-8& Step LF to L side (3) 1/2T to R stepping RF to R side (4) Cross LF over RF (&)

# Ending : Dance SQ1 changing the last 2 counts this way : :

7-8 Sway L (7) RF to R side as you drag your LF slowly next to your RF, Knees slighty bended, in a Romantic standing.

# Let yourself be carried by the music

(V2) Contact : natsas@orange.fr





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