

Say You Will

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Betty Chen (TW) & Julie Tseng (TW) - March 2021

Musique: Hã y sông cho tuổi trẻ - Don Hô



Sequence: AA AA BB /AA AAA

Introduction: 32 count (Start on vocal)

PART A: 32 COUNT

ASec1: WALK FORWARD (RLR), 1/2 R HITCH, BACKWARD WALK (LRL), POINT

1 2 3 4 Step Rf forward, Step Lf forward, Step Rf forward, Making 1/2 turn R with hitch Lf (6:00)

5 6 7 8 Step Lf back, Step Rf back, Step Lf Back, Point Rf to R

ASec2: Repeat sec 1 (12:00)

ASec3 : CROSS, HOLD, 1/2 R BACK, 1/4 FROWARD, FORWARD SHUFFLE, PIVOVT 1/2 L, FORWARD STEP

1 2 3 4 Cross Rf over Lf, Hold, Making 1/2 turn R step Lf back, Making 1/4 turn R step Rf forward

5&6 7 8 Step Lf forward, Step Lf next to Rf, Step Lf forward, Step Rf forward pivot 1/2 turn L, Step Lf forward

ASec4 :ROCKING CHAIR, HEEL, BACK, TOGETHER, FORWARD STEP, POINT

1 2 3 4 Step Rf forward, Recover on Lf, Step Rf back, Tap forward LfHeel

5 6 7 8 Step Lf back, Step Rf beside Lf, Step Lf forward, Point Rf to R

PART B : 32 COUNT

BSec1: DIAGONAL R FORWARD LOCK STEP, TOUCH, DIAGONAL L FORWARD LOCK STEP, TOUCH

1-2 Step R diagonally forward, Step L behind R

3-4 Step R forward, Touch L toe beside R

5-6 Step L diagonally forward, Step R behind L

7-8 Step L forward, Touch R beside L

BSec 2: BACK DIAGONAL R LOCK STEP, TOUCH; BACK DIAGONAL L LOCK STEP, TOUCH

1-2 Step R diagonally back, Step L across R

3-4 Step R back, Touch L toe beside R

5-6 Step L diagonally back, Step R across L

7-8 Step L back, Touch R toe beside L

BSec3 : SIDE, BEHIDE, SIDE, POINT, ROLLING FULL TURN R, TOUCH

1 2 3 4 Step Rf to R, Step Lf behind Rf, Step Rf to R, Point Lf to L

5 6 7 8 1/4 turn L step Lf fwd, 1/2 turn L step Rfback, 1/4 turn L step Lf to L side, Touch Rf toe beside Lf

BSec4 : V- STEP, TOE, HIP,BACK, 1/2 L TOE ,HIP,BACK

1 2 3 4 Step diagonally forward onto Rf, Step diagonally forward onto Lf (Out Out), Step back with Rf, Step Lf back beside Rf (In In)

5 6 7 8 Toe strut onto Rf Hip up, Step Rf back, making 1/2 turn L toe strut onto Lfhip up, Step Lf back