Compte: $48 \quad$ Mur: 4
Chorégraphe: William Sevone (UK) - March 2021
Musique: Get Down With It - Little Richard : (The Okeh Sessions - Amazon)

Choreographers note:- The dance is as fluid as the music, the dancer needs to become the same for it to look
and feel right.. Just relax and go with the flow $n$ vibe. BONUS counts on Walls $3-4-5-$ read notes. Ad-lib the
intro.

| Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. |
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| Dance phasing:- $48-48-44+10-44+8-44+10-48-48-48$ |
| Dance starts when he sings the word 'with' at 17 seconds ..I said get down WITH it..' |
| Side Rock. Recover. $1 / 8$ th Slow Sailor. $1 / 8$ th Modified Slow Sailor (3.00). |
| $1-2$ Rock right to right side. Recover onto left. <br> $3-4$ Step right behind left. Step left next to right <br> 5 Step right to right side - turning $1 / 8$ th left. <br> $6-7$ Step left behind right. Step right next to left <br> 8 Turn 1/8th left (3) \& step slightly forward onto left. | | ( |
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Triple Rock. Fwd. 1/2 Right. Triple Rock (9.00)
9-10 turning upper body slightly left - Rock forward onto right. Rock backward onto left.
11-12 Recover onto right. Step forward onto left
13-14 Pivot $1 / 2$ right (9) - changing weight to right. Turning upper body slightly right - Rock forward onto left.
15-16 Rock backward onto right. Recover onto left.
1/4 Side. 3/4 Forward. Walk Fwd: R-L. Flick Kick. Walk Bwd: R-L-R (9.00)
17-18 Turn $1 / 4$ left (12) \& step right to right side. Turn $3 / 4$ left (9) \& step forward onto left.
19-20 Walk forward: Right-Left.
21-22 Flick kick right forward. Step backward onto right.
23-24 Walk backward: Left-Right
1/2 Fwd. Walk Fwd: R-L. Flick Kick. Walk Bwd: R-L. 1/4 Step Rock. Diag Step Fwd. (12.00)
25-26 Turn $1 / 2$ left \& step forward onto left. Step forward onto right.
27-28 Step forward onto left. Flick kick right forward.
29-30 Walk backward: Right-Left
31-32 Turn $1 / 4$ right \& rock step right to right side. Step left foot slightly diag forward left.
6x Diagonal Skater. Step Diag. Left. Cross (12.00)

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34

37
38.

39-40

35 turning body to right - Turn diag right on ball of left foot - whilst stepping slightly diag forward right on right foot.
36. turning body to left - Turn diag left on ball of right - whilst stepping slightly diag forward left on left foot.
turning body to right - Turn diag right on ball of left foot - whilst stepping slightly diag forward right on right foot.
turning body to left - Turn diag left on ball of right - whilst stepping slightly diag forward left on left foot.
turning body to right - Turn diag right on ball of left foot - whilst stepping slightly diag forward right on right foot.
turning body to left - Turn diag left on ball of right - whilst stepping slightly diag forward left on left foot.
Step right diagonally forward left. Cross left over right.

Walk Bwd: R-L-R-L. 2x Toe Touch. $1 / 4$ Side. Cross (3.00)
41-44 Walk backward: Right-Left-Right-Left.
[ON WALLS 3-4-5 perform the extra counts below. Walls 1-2-6-7-8 CONTINUE with Counts 45-48]
45-46 turning upper body slight to left - Touch right toe forward twice.
47-48 Turn $1 / 4$ right (3) \& step right to side. Cross left over right.
BONUS COUNTS - WALL THREE (facing 6)
1-10 Stepping right foot next to left \& slow turn $1 / 4$ right - Clap hands 10 times from side to side as you turn.
BONUS COUNTS - WALL FOUR (facing 12)
1-8 Stepping right foot next to left \& slow turn $1 / 4$ right - Snap/click fingers 8 times from side to side as you turn
BONUS COUNTS - WALL FIVE (facing 3)
1-10 Stepping right foot next to left \& slow turn $1 / 4$ right - lightly stamp you feet side to side 10 times as you turn

On All 'Bonus Counts' The Turn Starts With The Right And Ends With The Weight On The Left.

