Georgia Peaches

STOMP CLAPS

1-2&	Stomp right foot forward hands (&) Stop left foot forward
3-4	Stop left foot in place, Clap hands
5-6&	Stomp right foot forward hands (&) Stop left foot forward
7-8	Stop left foot in place, Clap hands

LINDYS/CHASSES

9&10	Step to the side with the right foot (&) bring the left foot to it, Step to the side with the right foot
11-12	Left foot back, recover weight back on the right foot in place
13&14	Step to the side with the left foot (&) bring the right foot to it, Step to the side with the left foot
15-16	Right foot back, recover weight back on the left foot in place

TRIPLE STEPS AND TURN

17&18	Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep for additional styling if desired rather than Triple Stepping.
19&20	Step forward with left foot and Triple Step/Shuffle forward with the left foot leading switching weight from left to right to left. You can also lockstep if desired.
21-22	Right foot forward, recover weight back on the left foot in place.
23&24	Step forward with right foot and Triple Step/Shuffle forward with the right foot leading switching weight from right to left to right. You can also lockstep if desired.
25-26	Left foot back, recover weight back on the right foot in place.
27-28	Step forward with the left foot angling foot to the left when placing weight. ¼ Turn to the left with a hitch step with the right foot slapping the right knee.

VINE RIGHT, LEFT TOUCH WITH A CLAP

29-30	Side right, cross left behind right
31-32	Side right, touch together left with a clap

VINE LEFT, RIGHT TOUCH WITH A CLAP

33-34	Side left, cross right behind left
35-36	Side left, touch together right with a clap

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