Georgia Peaches



Compte: 36 Mur: 4 Niveau: High Beginner

Chorégraphe: Briana Dilley (USA) & Anastasia Henry (USA) - March 2021

Musique: Georgia Peaches - Lauren Alaina



STOMP CLAPS

1-2& Stomp right foot forward hands (&) Stop left foot forward

3-4 Stop left foot in place, Clap hands

5-6& Stomp right foot forward hands (&) Stop left foot forward

7-8 Stop left foot in place, Clap hands

LINDYS/CHASSES

9&10 Step to the side with the right foot (&) bring the left foot to it, Step to the side with the right

foot

11-12 Left foot back, recover weight back on the right foot in place

Step to the side with the left foot (&) bring the right foot to it, Step to the side with the left foot

15-16 Right foot back, recover weight back on the left foot in place

TRIPLE STEPS AND TURN

17&18 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading

switching weight from right to left to right. You can also lockstep for additional styling if

desired rather than Triple Stepping.

19&20 Step forward with left foot and Triple Step/Shuffle forward with the left foot leading switching

weight from left to right to left. You can also lockstep if desired.

21-22 Right foot forward, recover weight back on the left foot in place.

23&24 Step forward with right foot and Triple Step/Shuffle forward with the right foot leading

switching weight from right to left to right. You can also lockstep if desired.

25-26 Left foot back, recover weight back on the right foot in place.

27-28 Step forward with the left foot angling foot to the left when placing weight. ¼ Turn to the left

with a hitch step with the right foot slapping the right knee.

VINE RIGHT, LEFT TOUCH WITH A CLAP

29-30 Side right, cross left behind right

31-32 Side right, touch together left with a clap

VINE LEFT. RIGHT TOUCH WITH A CLAP

33-34 Side left, cross right behind left

35-36 Side left, touch together right with a clap

Submitted by - Matthew Kirkland: scootinboots@scootinbootsaz.com