

**Compte:** 48**Mur:** 2**Niveau:** Phrased Improver**Chorégraphe:** Kerry Maus (USA) & Lisa McCammon (USA) - March 2021**Musique:** Fabulous - C.U.T.

**#32 count intro - Start weight on RIGHT**  
**Sequence: A A BB AA BBBB A- (ENDING)**

**PART A (32 counts)****STEP FORWARD L, TOUCH R HOME-BALL-HEEL-BALL-TOE; MONTEREY RIGHT ¼**

- 1-2 Step forward L, touch R home
- &3&4 Step back R, touch L heel forward, step onto L, touch R toes at L heel
- 5-6 Point R to side, turn right ¼ [3] stepping onto R
- 7-8 Point L to side, close L

**TOE STRUTS R, L; R JAZZ BOX CROSS**

- 1-2 Touch R toes forward, drop heel taking weight R
- 3-4 Touch L toes forward, drop heel, taking weight L
- 5-8 Cross R, step back L, step R to side, cross L

**ROCK FORWARD, RECOVER, FORWARD, RECOVER, BACK, SIDE, CROSS-&-CROSS**

- 1-2-3 Step R forward to right diagonal, rocking onto R, rock back onto L, rock forward onto R
- (Optional styling: push hips forward and back)**
- 4 Step back L
  - 5-6 Step R behind, step L to side
  - 7&8 Cross R, step L to side, cross R

**SIDE, TOE BACK, CHASSE RIGHT ¼; STEP, TOUCH, STEP, TOUCH**

- 1-2 Step L to side, touch R toes behind L
- 3&4 Step R to side, close L, turn right ¼ [6] stepping forward R
- 5-8 Step forward L, touch R home, step forward R, touch L home

**PART B (16 counts)****STEP, SWEEP, CROSS, TURN, BACK, HOLD, BACK, TURN**

- 1-2-3 Step forward L, sweep R forward, cross R
- 4 Turn right 1/8 [1:30] stepping back L
- 5-6 Step back R, HOLD
- 7-8 Step back L, turn right 1/8 stepping side R, squaring to [3]

**TURN, HOLD, ROCK FORWARD, RECOVER, BACK, HOLD, BACK, TURN**

- 1-2 Turn right 1/8 [4:30] stepping forward L, HOLD
- 3-4 Rock forward R, recover L (optional styling: bring arms up and make raining motion with fingers)
- 5-6 Step R back, HOLD
- 7-8 Step L back, turn right 1/8 stepping side R, squaring to [6]

**ENDING:** Your last repetition starts facing the front wall. Dance through the toe struts in the second set. You'll be facing [3]. On the last count, turn left ¼ to the front wall stepping side R.

**VF1.2.** If you would like to use this step sheet on your website, please make sure it is in its original format, and include all contact details: [KerryMausDance@gmail.com](mailto:KerryMausDance@gmail.com) or [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) (Lisa)

