## Moose Knuckle Shuffle

Compte: 38
Mur: 4
Niveau: Improver
Chorégraphe: Maureen Sheppard (UK) - March 2021
Musique: Moose Knuckle Shuffle - Hot Country Knights


Start with Lyrics - 16 Counts in from start of heavy beat. Weight on R .

| S.1. L CHASSE $1 / 4$, R FWD ROCK, $R$ SHUFFLE $1 / 2$, L FWD ROCK, |  |
| :--- | :--- |
| 1\&2 | Step $L$ to $L$ side, Close $R$ next to $L$, Make $1 / 4$ turn to $L$ stepping $L$ forward, (9.00) |
| $3-4$ | Rock forward onto $R$, Recover weight to $L$, |
| $5 \& 6$ | While stepping $R, L, R$, make $1 / 2$ turn to the $R,(3.00)$ |
| $7-8$ | Rock forward onto $L$, Recover weight to $R$, |

S.2. BACK L, R, \& BACK R, HOOK L, FWD L, SCUFF R, STEP CROSS, L BACK
$1,2 \& 3,4 \quad$ Step back L, Step back R, Step L in place(\&), Step back R, Hook L in front of $R$ shin, $5,6,7,8 \quad$ Step $L$ fwd., Scuff $R$ fwd., Cross step $R$ in front of $L$, Step back onto $L$, ***See STYLING.
S.3. R SIDE, TOUCH HEEL \& HEEL, POINT SIDE, R SAILOR STEP, L STOMP, SCUFF,

1,2\&3,4 Step $R$ to $R$ side, Touch $L$ heel across front of $R$, Step $L$ in place (\&), Touch $R$ heel across front of $L$, Point $R$ toe out to $R$ side,
5\&6 Step R behind L, Step L in place next to R (\&), Step R out to R side,
7,8 Stomp $L$ in place, Scuff $L$ fwd.,
S.4. L STEP FWD, HEEL BOUNCES, R SCUFF STOMP OUT,
$\begin{array}{ll}1,2,3,4,5,6 & \begin{array}{l}\text { Big Step } L \text { diagonally forward } L \text { while keeping weight mainly on } R \text {, Bounce } L \text { heel while } \\ \text { gradually shifting weight forward onto } L \text { by count } 6 .\end{array} \\ & \begin{array}{l}\text { Scuff } R \text { forward, Step } R \text { out to Right side. }{ }^{* * W A L L} 6 \text { (6.00) STEP CHANGE \& RESTART } \\ \text { HERE }\end{array}\end{array}$
S.5. DIG L HEEL, DIG R HEEL, CLICK HEELS
$1,2,3,4 \quad$ Dig $L$ heel diagonally fwd. L, Step $L$ in place, Dig $R$ heel diagonally fwd. $R$, Step $R$ in place, $5.6 \quad$ With weight on both feet, click heels together twice, finishing with weight on $R$ ready to begin again. ...
*Options, Replace Heel clicks with Hip bumps L,R, or Knees bend recover, or Applejack/Heel Splits, Knock knees together twice, ... have fun with it ;-)
*TAG: AFTER WALLS 3 (9.00), 5 (3.00), 8 (12.00) - *REPEAT SECTION 5 . (Walls start with the words "Shuffle to the left, Shuffle to the right, ...")
**STEP CHANGE \& RESTART, WALL 6, SECTION 4, COUNT 7,8. **Change counts 7,8 to Step R in place, Hitch L
***STYLING: On the same walls as the Tags, during Section 2, Hook thumbs in waistband/pockets and lift arms as if hoisting trousers on counts $5,6,7,8$. (They sing "Put your hands in your pants and you hike'em up high".

OPTIONAL ENDING ... Dance Wall 10 up to Section 3, Counts 1, $2 \&$ (Step L in place) (facing 6.00), then Count 3 - Step R fwd., Count 4 - Hold. Then slowly make $1 / 2$ turn $L$ to finish facing 12.00, weight ending on $L$ and stepping R in place. ... Ta-daaaaah!
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