

The Money Dance

Compte: 96

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Jean-Pierre Madge (CH) & Willie Brown (SCO) - March 2021

Musique: Money Dance - LunchMoney Lewis



Sequence : AABC AABCC TAG BCCC

Intro : 16 counts, starting on vocals (approx 6 seconds)

Part A - always danced twice :

[1-8] L Forward, R Jazz Box, Cross, Side, Hold, Tic-Toc 1/4 L

1-2-3-4 L diagonal forward, R cross, L back (square to 12h), R side

5-6-7 L cross, R side, Hold

&8 L heel swivel in, R heel swivel out finishing ¼ turn L (9h)

[1-8] L Back, Kick, Behind, 1/4 L, Step, Point, Hold, Shoulder Pops

1-2-3-4 L back, Kick R side, R behind, ¼ L onto L foot (6h)

5-6-7 R forward, L point side, Hold

&8 Pop R shoulder up (L shoulder down), Pop L shoulder up (R shoulder down)

[1-8] Walk LR, Rock, Recover, 1/2 L, Scuff, Out-Out

1-2-3-4 Walk forward L-R, Rock L forward, Recover

5-6-7 ½ L onto L foot, Scuff R forward and out over 2 counts (6-7)

&8 Step R to side, Step L to side (weight on both feet, shoulder width apart)

[1-8] Touch, Step 1/8 R, Touch, Step 1/8 R, Touch, Step 1/4 R, Hold, Ball-Step

1-2 Rotating gradually 1/2 R over next 6 counts: Touch R in, Step R to diagonal R (1h)

3-4 Touch L in, Step L to side (3h)

5-6-7 Touch R in, Step R side-ish (6h), Hold

&8 Step L next to R, Step R forward to start A again.

Part B - only danced at 12h :

[1-8] L Step, Pivot 1/2, Step, Pivot 1/4, Knee Roll, Hold, Clap Clap

1-2 L forward, Pivot ½ R onto R foot (6h)

3-4 L forward, Pivot ¼ R onto R foot (9h)

5-6-7 L Knee roll in, roll out, Hold (weight on both feet)

&8 Clap Clap

[1-8] R Cross, Back, Side, Cross, Back, Side, Hold, Clap Clap

1-2-3 R cross, L back, R side

4-5-6-7 L cross, R back, L side, Hold

&8 Clap Clap

[1-8] R Toe-Heel, Heel-Grind, Step in Place, Hold, Heel Bounces x2 with 1/4 R

1-2 Touch R toe in place (knee turned in), Touch R heel in place (leg turned out)

3-4 Rock across onto R heel (grind), Recover on L to L side

5-6-7 R slightly back, L forward (weight on both feet), Hold

&8 Lift and drop both heels x2 whilst making ¼ R, weight ending on L (12h)

[1-8] R Rock Back, Recover, Step, Pivot 1/2, Hip Circles x2

1-2-3-4 R rock back, Recover, R forward, Pivot ½ L onto L foot (6h)

5-6 Step R to side starting Hip Circle from L to R (CCW) ending with weight on R

7-8 Return Hip Circle from R to L (CW) ending with weight on L

Part C - the first C happens at 6h. Consecutive C's are danced on both walls (12h and 6h) :

[1-8] R Point In-Out, Side, Drag, Close, « Deal The Money »

1-2-3-4 Point R side, Touch R in, R long step side, Drag L in, Close L next to R

5-6-7-8 Hand movements : Hands in front, L palm facing up, R palm facing down over L.

With R hand brush outwards from palm of L hand 4 times, as if dealing cards (or distributing money).

[1-8] L Vine, Touch, « Deal The Money »

1-2-3-4 L side, R behind, L side, Touch R next to L

5-6-7-8 Same hand movements as in the preceding 8 section, but with the opposite hands
(as for left-handed deal)

[1-8] R Kick, Kick, Kick, Toe Struts x2

1-2 Kick R forward, Bring R leg through to Kick R back

3-4 Bring R leg through with $\frac{1}{4}$ R to Kick R forward, Leave R leg in the air

5-6 Touch R toe forward, Drop heel with weight

7-8 Touch L toe forward, Drop heel with weight

[1-8] R Jazz Box, Out-Out, Hip Circle

1-2-3-4 R cross, $\frac{1}{4}$ R stepping back on L, R side, L forward

&5 Step R slightly out, Step L slightly out (weight on both feet)

6-7-8 Roll hips from L to R (CCW)

(Weight ends on R when followed by A or B. Weight ends on L when followed by another C or the TAG.)

TAG - facing 6h, after 2 consecutive C's

[1-8] R Side, Touch, Side, Touch, 2x Step $\frac{1}{4}$ with Hip Roll

1-2 R side (body angles to L diagonal), Touch L next to R

3-4 L side (body angles to R diagonal), Touch R next to L

5-6 Press R forward, Pivot $\frac{1}{4}$ L onto L foot as hips circle L to R (CCW) (3h)

7-8 Press R forward, Pivot $\frac{1}{4}$ L onto L foot as hips circle L to R (CCW) (12h)

[1-8] Repeat all 8 counts of the previous section, ending at 6h

[1-8] Toe Struts Back x4

1-2-3-4 R toe back, Drop heel with weight, L toe back, Drop heel with weight

5-6-7-8 R toe back, Drop heel with weight, L toe back, Drop heel with weight

[1-8] Step-touch, Hold, Step-touch, Hold, Step-Lock, Unwind $\frac{1}{2}$

&1-2 R to side slightly forward, Touch L next to R, Hold

&3-4 L to side slightly forward, Touch R next to L, Hold

&5 R to side slightly forward, Lock L behind R

6-7-8 Unwind $\frac{1}{2}$ L over 3 counts (12h)

[1-4] « Deal The Money »

1-2-3-4 Feet slightly apart, 4x the hand movements as in part C « Deal The Money »

(end with weight on R to follow with Part B)
