Niveau: Intermediate

Chorégraphe: Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2021 Musique: Backroad Therapy - Shawn Allen

RF= Right Foot LF = Left Foot INTRO, TAG & END: There is a musical part that requires adding the following steps: INTRO: before we start the dance, we take these steps

TAG: on the 5th wall after step 48 we add these steps as TAG (6h) FINAL: on the 7th wall after step 32 we add these steps as the end (6h)

[1-24] STOMP +7 HOLDS, STOMP, STOMP +6 HOLDS, STOMP, STOMP, STOMP +5 HOLDS

- 1 8 Stomp RF + 7 holds
- 1 8 Stomp LF, Stomp RF + 6 holds
- 1 8 Stomp LF, Stomp RF, Stomp LF + 5 holds

### [25-32] VINE (R), VINE (L)

- 1 2 Step RF to right, Cross LF behind RF
- 3 4 Step RF to rigt, Scuff LF
- 5 6 Step LF to left, Cross RF behind LF
- 7 8 Step LF to left, Scuff RF

### DANCE:

### [1-8] RUMBA (R) fwrd, STEP(R), TOUCH(L), STEP (L), TOUCH (R)

- 1 2 Step RF to right, Step LF next to RF
- 3 4 Step RF forward, Touch LF next to RF
- 5 6 Step LF to left, Touch RF next to LF
- 7 8 Step RF to right, Touch LF next to RF

### [9 - 16] RUMBA (L) back , SLOW COASTER STEP (R)

- 1 2 Step LF to left, Step RF next to LF
- 3 4 Step LF back, Hold
- 5 6 Step RF back, Step LF back next to RF
- 7 8 Step RF forward, Scuff LF

## [17-24] ¼ TURN, SCUFF, ¼ TURN, SCUFF, ¼ TURN, SCUFF, ¼ TURN, SCUFF

- 1 2 Turn ¼ to right step LF to left, Scuff RF (3h)
- 3 4 Turn <sup>1</sup>/<sub>4</sub> to right step RF forward, Scuff LF (6h)
- 5 6 Turn <sup>1</sup>/<sub>4</sub> to right step LF to left, Scuff RF (9h)
- 7 8 Turn ¼ to right step RF forward, Scuff LF (12h)

### [25-32] MAMBO STEP (L) fwrd, TOE (R) back, 1/2 TURN to right, STOMP (L), HOLD

- 1 2 Rock LF forward, Recover weight on RF
- 3 4 Step LF back, Hold
- 5 6 Touch right toe back, Turn ½ to right strut RF (6h)
- 7 8 Stomp LF next to RF, Hold

### \* here, at 7a. wall we will add the end of the dance

## [33-40] POINT(R ), TOGETHER, POINT(R ), HOLD, ROCKS STEPS (R)fwrd (jumping) TWICE

1 - 2 Touch right point to right, Touch right point next to LF



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Mur: 2

- 3 4 Touch right point to right, Hold
- 5 6 Rock cross RF over LF, Recover weight on LF moving back a little (jumping)
- 7 8 Rock cross RF over LF, Recover weight on LF moving back a little (jumping)

# [41-48] SLOW SCISSOR (R ), TOE (L), SUFF(L), CROSS (L). HOLD

- 1 2 Rock RF to right, Step LF next to RF
- 3 4 Cross RF over LF, Hold
- 5 6 Touch left toe back in left diagonal, Scuff LF
- 7 8 Cross LF over RF, Hold

# \* Here on the 5th wall, we will add the TAG

## [49-56] ROCKING CHAIR (R ), SLOW MAMBO STEP ( R)

- 1 2 Rock RF forward, Recover weight on LF
- 3 4 Rock RF back, Recover weight on LF
- 5 6 Rock RF to right, Recover weight on LF
- 7 8 Step RF next to LF, Hold

## [57-64] ROCKING CHAIR (L), SLOW MAMBO STEP (L)

- 1 2 Rock LF forward, Recover weight on RF
- 3 4 Rock LF back, Recover weight on RF
- 5 6 Rock LF to left, Recover weight on RF
- 7 8 Step LF next to RF, Hold

## [65-72] STEP fwrd (R ), HOLD, 1/2 TURN (L), HOLD, WALK fwrd (R-L-R), HOLD

- 1 2 Step RF forward, Hold
- 3 4 Turn 1/2 to left, Hold (12h)
- 5 6 Step RF forward, Step LF forward
- 7 8 Step LF forward, Hold

## [73-80] STEP fwrd (L), HOLD, ½ TURN (R ), STOMPS Fwrd (L-R-L), HOLD

- 1 2 Step LF forward, Hold
- 3 4 Turn <sup>1</sup>/<sub>2</sub> to right, Hold (6h)
- 5 6 Stomp LF forward, Stomp RF forward
- 7 8 Stomp LF forward, Hold

## REPEAT