

Wake Me Up In Paris

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - April 2021

Musique: Wake Me Up In Paris (Glanceo Remix) - Anthony Keyrouz & Paradigm : (Spotify / iTunes)



(Intro: 16 counts/Dance starts on lyrics)

[S1] Side, Behind, 1/4L, V Step, Side

- 1 2 3 Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L (9:00)
- 4 5 Step R diagonally forward to the right, Step L diagonally forward to the left
- 6 7 8 Step R back to centre, Step L back to centre, Step R to the side

[S2] Behind, 1/4R, V Step, Syncopated V Step

- 1 2 Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)
- 3 4 Step L diagonally forward to the left, Step R diagonally forward to the right
- 5 6 Step L back to centre, Step R back to centre
- &7&8 Step L diagonally forward to the left, Step R diagonally forward to the right, Step L back to centre, Step R back to centre

[S3] 2x Step-Pivot 1/4R, Fwd Rock, 1/4L, Touch

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (3:00)
- 3 4 Step forward on L, Make a 1/4 turn right recover weight on R (6:00)
- 5 6 Rock forward on L, Recover weight on R
- 7 8 Make a 1/4 turn left stepping forward on L, Touch R next to L (3:00)

[S4] 2x Step-Pivot 1/4L, Fwd Rock, Shuffle Back

- 1 2 Step forward on R, Make a 1/4 turn left recover weight on L (12:00)
- 3 4 Step forward on R, Make a 1/4 turn left recover weight on L (9:00)
- 5 6 Rock forward on R, Recover weight on L
- 7&8 Shuffle back on R-L-R

[S5] Back-Sweep, Behind Rock, Side, Behind, 1/4R-1/4R Sweep

- 1 2 Step back on L, Sweeping R around from the front to the back
- 3 4 Rock R behind L, Replace weight on L
- 5 6 Step R to the side, Step L behind R
- 7 8 Make a 1/4 turn right stepping forward on R, Make a further 1/4 turn right sweeping L around from the front to the back (3:00)

[S6] Cross, 1/4L, 1/4L-Sweep, Box Step

- 1 2 Cross L over R, Make a 1/4 turn left stepping back on R
- 3 4 Make a 1/4 turn left stepping L to the side sweeping R around from the side to the front (9:00)
- 5 6 Cross R over L, Step back on L
- 7 8 Step R to the side, Step forward on L

[S7] Step-Pivot 1/2L-1/2L Back-Lock-Back-1/2L, Side Shuffle

- 1 2 Step forward on R, Make a 1/2 turn left recover weight on L
- 3 4 Make a further 1/2 turn left stepping back on R, Lock/cross L over R (9:00)
- 5 6 Step back on R, Make a 1/2 turn left stepping forward on L (3:00)
- 7&8 Right side shuffle on R-L-R

[S8] Step-Pivot 1/2R-1/2R Back-Lock-Back-1/2R, Fwd, Fwd

- 1 2 Step forward on L, Make a 1/2 turn right recover weight on R

3 4 Make a further 1/2 turn right stepping back on L, Lock/cross R over L (9:00)
5 6 Step back on L, Make a 1/2 turn right stepping forward on R (3:00)
7 8 Step forward on L, Step forward on R

Tag (16 counts): At the end of Wall 1 (9:00) and 3 (3:00)

[S1] Rumba Box-Together

1 2 3 4 Step L to side, Step R together, Step forward on L, Hold
5 6 7 8 Step R to side, Step L together, Step back on R, Step L next to R

[S2] Reverse Rumba Box-Together

1 2 3 4 Step R to side, Step L together, Step back on R, Hold
5 6 7 8 Step L to side, Step R together, Step forward on L, Step R next to L

The dance finishes at the front.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 27/Apr/21)**
