# Dance With Somebody

Niveau: Intermediate

Compte: 80 Chorégraphe: Tanzschule Olaf S (DE) - April 2021 Musique: Dance With Somebody - Mando Diao

Intro: 32 counts - No Tags / No Restart

# PART A: 32 counts

- SIDE STEP. SCISSOR STEP
- 1-2 Step R to R side
- 3-4 Crosstap L behind R
- 5-7 Rock Step L to L side, Cross L over R
- 8 Break

## TAP, LIFT, DOUBLE TAP, SPOT TURN, FORWARD STEP

- 1-2 Tap R crossed behind L, Lift R to side, touch with R hand
- 3-4 Heel Tap with R fwd. 2 times
- 5-6 Counterclockwise 2 step turn beginn with R
- 7-8 Step R fwd

## STEP FWD, TAP, STEP BACK, TAP

- Step L fwd 1-2
- Heel Tap R fwd 3-4
- 5-6 Step R back
- 7-8 Heel Tap L back

## STEP FWD, TAP, STEP, TAP, LOCKSTEP FWD, TAP

- Step L fwd, Heel Tap R fwd 1-2
- 3-4 Step R next to L, Heel Tap L fwd
- 5-7 Step L diagonal fwd, Step R fwd crossed behind L, Step L diagonal fwd
- 8 Tap R next to L

#### PART B: 32 counts

## TWO KICKS, BALLCHANGE WITH SIDESTEP x2

- 1-2 Kick R cross over L, Kick R to R side
- R step back 4th position bk, Step L next to R, Step R to side 3&4
- 5 6 Kick L cross over R, Kick L to L side
- 7&8 L step back 4th position bk, Step R next to L, Step L to side 1/4 counterclockwise

#### SPOT TURN, GRAPEVINE, HEEL TAP, TAP, SWIVEL

- Cross R over left turn 1/2 counterclockwise, Step L on place 1-2
- 3-5 Step R to Side turn 1/4 counterclockwise, Cross L behind R, Step R to side
- 6 Heel Tap with L to left side
- 7 8 Crosstap L behind R, Turn 1/2 counterclockwise while changing weight

#### ROCK STEP. SIDE STEP x 2

- 1-2 Rock Step R cross over L
- 3-4 Side Step R to side
- 5-6 Rock Step L cross over R
- 7-8 Side Step L to side

#### ALTERNATE POINTS WITH R AND L

&1-2 Point L fwd, Weight back on R





**Mur:** 2

- &3-4 Point R fwd, Weight back on L
- &5 Point L fwd, Weight back on R
- &6Point R fwd, Weight back on L
- &7 Point L fwd, Weight back on R
- 8 Step L next to R

# PART C: 16 counts

## STEP CROSSED FWD, POINT, TOUCHTURN

- 1-2 Step R crossed over L, Point L to side
- 3-4 Step L crossed over R, Point R to side
- 5-8 Knee raise R, Point R to side, turn ¼ x2

# STEP CROSSED BCK, STEP TOUCH BCK, STEP TOUCH FWD

- 1-2 Step R crossed behind L, Point L to side
- 3-4 Step L crossed behind R, Point R to side
- 5-6 Step R back, Tap L next to R
- 7-8 Step L fwd, Tap R next to L

# ORDER OF PARTS: A - A - B - B - C - C - A - A - B - B - C - C - C - C - A - A - B - B - B - B

All kind of feedback is welcome. Write to: info@olaf-s.de