Compte: 64
Mur: 4
Niveau: Phrased Intermediate
Chorégraphe: Eun Mi Lim (KOR) - May 2021
Musique: Don't Cha (Radio Edit / Explicit) (feat. Busta Rhymes) - The Pussycat Dolls

Sequence: B, AA, BB, AA, BB, AB, AA, BB, A
Intro: 32counts (approx. 15secs)
Part A (32C)
A 1: Side, Back Rock, Lock Shuffle, Forward Rock, 1/4Turn R \& Side
1-2-3 Step $R$ to right side, Rock back on $L$, Recover on $R$
4\&5 Step forward on L, Step R behind L, Step forward on L
6-7 Rock forward on R, Recover on $L$
$8 \quad 1 / 4$ turn $R$ stepping $R$ to right side
A 2: Triple In-In-Out (L-R-L), Cross Touch, Side, Sway hip (L-R-L), Hitch
1\&2 Step $L$ next to $R$, Step $R$ in place, Step $L$ to left side
3-4 Touch $R$ toe across $L$, Step $R$ to right side
5-6 Sway hips to Left, Sway hips to right
7-8 Sway hips to Left, Hitch R knee up
A 3: Tap, Beside, 1/8Turn R \& Point, Together, Point. X2
1\&2 Tap $R$ beside $L$, Step $R$ beside $L, 1 / 8$ turn $R$ with point $L$ toe to left side
3-4 Step $L$ next to $R$, Point $R$ toe to right side
5\&6 Tap $R$ beside $L$, Step $R$ beside $L, 1 / 8$ turn $R$ with point $L$ toe to left side
7-8 Step $L$ next to $R$, Point $R$ toe to right side
A 4: Prissy walk (R-L), Shuffle 1/2Turn R, 1/4Turn R \& Chasse, Back Rock
1-2 Step $R$ across $L$, Step $L$ across $L$ Step $R$
$3 \& 4 \quad 1 / 4$ turn $R$ stepping $R$ to right side, Step $L$ next to $R, 1 / 4$ turn $R$ stepping $R$ forward
5\&6 1/4turn $R$ stepping $L$ to left side, Step $R$ next to $L$, Step $L$ to left side
7-8 Rock back on R, Recover on $L$
Part B (32C)
B 1: Touch (Cross-Side), Behind, Point, Touch (Cross-Side), 1/4Turn L \& Behind, Point
1-2 Touch $R$ toe across $L$, Touch $R$ toe to right side
3-4 Step $R$ behind $L$, Point $L$ to left side
5-6 Touch $L$ toe across $R$, Touch $L$ toe to left side
7-8 $\quad 1 / 4$ turn $L$ stepping $L$ behind $R$, Point $R$ to right side
B 2: Forward, 1/2Turn R \& back, Back, Point, Hitch, Side, Chest Popping
1-2 Step forward on R, 1/2turn $R$ stepping back on $L$
3-4 Step back on $R$, Point $L$ to left side
5-6 Hitch $L$ knee across $R$, Step $L$ to left side while $R$ heel lifting
7-8 Popping chest twice (weight onto L )
(Styling arms: Please refer to the video for arms movements)
B 3: Cross, Diagonal Back, Toe Strut \& Hip Bumps, Behind, Diagonal Forward, Toe Strut \& Hip Bumps
1-2 Cross $R$ over $L$, Step $L$ back diagonal left
3\&4 Touch $R$ toe back diagonal right while bump hips right, Bump hips left, Drop $R$ heel
5-6 Step L behind R, Step R forward diagonal right
$7 \& 8 \quad$ Touch $L$ toe forward diagonal left while bump hips left, Bump hips right, Drop L heel

## B 4: Forward Out-Out (R-L), Rolling hips

1-2 Step R forward diagonal right, Hold
3-4 Step L forward diagonal left, Hold
5-6 Rolling hips counterclockwise, Touch $L$ toes to left side
7-8 Rolling hips clockwise, Touch R toes to right side
Enjoy Dancing Always~!
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