

# One Less Problem

Compte: 88

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Sophie Cournoyer (CAN) - May 2021

Musique: Problem (feat. Iggy Azalea) - Ariana Grande



Intro : App. 16 counts

Sequence : A-B-A-B-(B+TAG1)-(A+TAG2)-B(32)-B(16)

## PART A (48 COUNTS)

### A[1-8] Cross, Hold, Scissor Cross, ¼ Turn R, ¼ Turn R, Cross, Heels Split

- 1-2 Cross LF over RF (1), Hold (2)
- 3&4 Step RF to R side (3), Step LF next to RF (&), Cross RF over LF (4)
- 5-6 Step LF back ¼ turn R (5), Step RF to R side ¼ turn R (6) [6:00]
- 7&8 LF cross over RF (7), Split Heels out (&), Recover Heels to centre (8) \*Weight onto LF

### A[9-16] Side Rock, Cross Shuffle, ¼ Turn R, ¼ Turn R, Cross, Heels Split

- 1-2 Rock RF to R side (1), Recover on LF (2)
- 3&4 Cross RF over LF (3), Lock LF next to RF (&), Cross RF over LF (4)
- 5-6 Step LF back ¼ turn R (5), Step RF to R side ¼ turn R (6) [12:00]
- 7&8 Cross LF over RF (7), Split Heels out (&), Recover Heels to centre (8) \*Weight onto LF

### A[17-24] Rock Forward, Together, Rock Forward, Back Lock Back, Coaster Step

- 1-2& Rock RF forward (1), Recover on LF (2), Step RF next to LF (&)
- 3-4 Rock LF forward (3), Recover on RF (4)
- 5&6 Step LF back (5), Lock RF over LF (&), Step LF back (6)
- 7&8 Step RF back (7), Step LF next to RF (&), Step RF forward (8)

### A[25-32] Wizard Step (X2), Step Pivot ½ Turn R, Shuffle Forward

- 1-2& Step LF diagonally forward (1), Lock RF behind LF (2), Step LF to L side (&)
- 3-4& Step RF diagonally forward (3), Lock LF behind RF (4), Step RF to R side (&)
- 5-6 Step LF forward (5), Pivot ½ turn R (6) [6:00]
- 7&8 Step LF forward (7), Step RF next to LF (&), Step LF forward (8)

TAG 2 here the 3rd time you will dance the Part A.

### A[33-40] Cross Point (X2), Behind Point (X2)

- 1-2 Cross RF over LF (1), Point LF to L side (2)
- 3-4 Cross LF over RF (3), Point RF to R side (4)
- 5-6 Cross RF behind LF (5), Point LF to L side (6)
- 7-8 Cross LF behind RF (7), Point RF to R side (8)

### A[41-48] Step Pivot ½ Turn L (X2), Rock Forward, Large Back, Drag

- 1-2 Step RF forward (1), Pivot ½ turn L (2) [12:00]
- 3-4 Step RF forward (3), Pivot ½ turn L (4) [6:00]
- 5-6 Rock RF forward (5), Recover on LF (6)
- 7-8 Step RF far away back (7), Slide LF next to RF (8) \*Weight still onto RF

## PART B (40 COUNTS)

### B[1-8] Back & Touch (X4), Coaster Step, Side Rock, Together

- 1-2 Step LF back while touching R toes forward (slightly bend the right knee) (1), Step RF back while touching L toes forward (slightly bend the L knee) (2)
- 3-4 Step LF back while touching R toes forward (slightly bend the right knee) (3), Step RF back while touching L toes forward (slightly bend the L knee) (4)

5&6 Step LF back (5), Step RF next to LF (&), Step LF forward (6)  
7-8& Rock RF to R side (7), Recover on LF (8), Step RF next to LF (&)

**B[9-16] Side Rock, Coaster Step, Walk (X5) R, L, R, L, R ½ Turn L**

1-2 Rock LF to L side (1), Recover on RF (2)  
3&4 Step LF back (3), Step RF next to LF (&), Step LF forward (4)  
5-6 Walk RF forward (5), Walk LF forward (6) \*While you're walking these counts, you begin a half circle to L side  
7&8 Walk RF forward (7), Walk LF forward (&), Walk RF forward (8) \*While you're walking these counts, you finish the half circle to L side [12:00]

**B[17-24] Side, Flick, Side, Behind Side Cross (X2)**

1&2 LF to L side (1), Quick kick with RF behind L Leg (&), Step RF to R side (2)  
3&4 Cross LF behind RF (3), Step RF to R side (&), Cross LF over RF (4)  
5&6 RF to R side (5), Quick kick with LF behind R Leg (&), Step LF to L side (6)  
7&8 Cross RF behind LF (7), Step RF to L side (&), Cross RF over LF (8)

**B[25-32] Rock Forward, Together, Rock Forward, Back with shoulder rolls (X2), Back (X3)**

1-2& Rock LF forward (1), Recover on RF (2), Step LF next to RF (&)  
3-4 Rock RF forward (3), Recover on LF (4)  
5-6 Step RF back while you roll R shoulder back (5), Step LF back while you roll L shoulder back (6)  
7&8 Step RF back (7), Step LF back (&), Step RF back (8)

**\*Restart here the 4th time you will dance the Part B.**

**B[32-40] Point, Hold, Together, Point, Hold, Together, Jazz Box**

1-2& Point LF to L side (1), Hold (2), Step LF next to RF (&)  
3-4& Point RF to R side (3), Hold (4), Step RF next to LF (&)  
5-6 Cross LF over RF (5), Step RF back (6)  
7-8 Step LF to L side (7), Step RF next to LF (8)

**\*TAG 1 here the 3rd time you will dance the Part B.**

**TAG 1 [1-8] : The 3rd time you will dance the Part B, at the end of that Part, you will repeat the last 8 counts :**

1-2& Point LF to L side (1), Hold (2), Step LF next to RF (&)  
3-4& Point RF to R side (3), Hold (4), Step RF next to LF (&)  
5-6 Cross LF over RF (5), Step RF back (6)  
7-8 Step LF to L side (7), Step RF next to LF (8)

**\*This the part of the song that is sung by Iggy Azalea.**

**TAG 2 [1-4] : The 3rd time you will dance the Part A, which is after the TAG 1, you will dance the 32 first counts of that Part, and the music will break for 4 counts, you will dance this tag and start again with the Part B :**

1- Step RF to R side (1)  
2-4 Hold (2-4)

**RESTART : The 4th time you will dance the Part B, which is after the TAG 2, you will dance the 32 first counts of that Part, and then start again with another Part B. You will finish the dance facing 12:00.**

**Don't be put off by reading the stepsheet, it is less difficult than it looks. Happy dancing!**

**For more informations : [cournoyer.sophie.sc@gmail.com](mailto:cournoyer.sophie.sc@gmail.com).**

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