

Until You Hear Me

COPPER KNOB
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate Polka

Chorégraphe: Adam Åstmar (SWE) - May 2021

Musique: Goliath - Smith & Thell



Intro: 32 counts (Or 16 if counting from the background beat), approx. 16 seconds, starting on the word "story".

**Important info! Tag occurs at wall 2 after 32 counts and after wall 4, both facing 12'00.
Ending occurs at wall 7 in section 4. See ending notation at the bottom!**

Sect - 1: Rock Forward. Shuffle ½ Turn. Full Turn. Side Rock. Cross.

- 1 - 2 (1) Rock forward on RF. (2) Recover on LF.
- 3 & 4 Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.
- 5 - 6 (5) Turn ½ to the right stepping back on LF. (6) Turn ½ to the right stepping forward on RF.
- & 7 - 8 (&) Rock to the left on LF. (7) Recover on RF. (8) Cross LF over RF.

Sect - 2: Side. Behind. Chasse ¼ Turn. Step ¼ Turn. Cross Shuffle.

- 1 - 2 (1) Step to the right on RF. (2) Step LF behind RF.
- 3 & 4 (3) Step to the right on RF. (&) Close LF next to RF. (4) Turn ¼ to the right stepping forward on RF.
- 5 - 6 (5) Step forward on LF. (6) Turn ¼ to the right, placing weight on RF.
- 7 & 8 Cross Shuffle LF over RF, stepping (7) LF, (&) RF, (8) LF.

Sect - 3: Point Side. Touch. Kick-Ball-Step. Rock Forward. ¼ Chasse.

- 1 - 2 (1) Point to the right with RF. (2) Touch RF next to LF.
- 3 & 4 (3) Kick RF forward. (&) Ball step RF next to LF. (4) Step forward on LF.
- 5 - 6 (5) Rock forward on RF. (6) Recover on LF.
- 7 & 8 (7) Turn ¼ to the right stepping to the side on RF. (&) Close LF next to RF. (8) Step to the right on RF.

Sect - 4: Sailor Step. Sailor ¼ Turn. ½. ½. Coaster Step.

- 1 & 2 (1) Step LF behind RF. (&) Step RF in place. (2) Step to the left on LF.
- 3 & 4 (3) Step RF behind LF. (&) Turn ¼ to the right, stepping LF in place. (4) Step forward on RF.
- 5 - 6 (5) Turn ½ to the left, placing weight on LF. (6) Turn ½ to the left, stepping back on RF.
- 7 & 8 (7) Step back on LF. (&) Close RF next to LF. (8) Step forward on LF.

Sect - 5: Step Forward. Point & Point. Flick. Step Side. Sailor Step. Behind-Side-Cross.

- 1 - 2 & (1) Step forward on RF. (2) Point to the left with LF. (&) Ball step LF next to RF.
- 3 & 4 (3) Point to the right with RF. (&) Flick RF behind LF. (4) Step to the right on RF.
- 5 & 6 (5) Step LF behind RF. (&) Step RF in place. (6) Step to the left on LF.
- 7 & 8 (7) Step RF behind LF. (&) Step to the left on LF. (8) Cross RF over LF.

Sect - 6: Step Back. ¼ Side. Cross Shuffle. Step Back 1/8 Turn. Touch. Ball. Walk Forward R, L.

- 1 - 2 (1) Step back on LF. (2) Turn ¼ to the right, stepping to the side on RF.
- 3 & 4 Cross Shuffle LF over RF, stepping (3) LF, (&) RF, (4) LF.
- 5 - 6 & (5) Step diagonally back to the right on RF, turning towards the left diagonal. (6) Touch LF next to RF. (&) Ball step LF next to RF.
- 7 - 8 Walk forward on (7) RF, (8) LF.

Sect - 7: Rock Forward. Shuffle ½ Turn. Full Turn. Step ½ Turn.

- 1 - 2 (1) Rock forward on RF. (2) Recover on LF.
- 3 & 4 Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.

- 5 - 6 (5) Turn $\frac{1}{2}$ to the right stepping back on LF. (6) Turn $\frac{1}{2}$ to the right steppin forward on RF.
7 - 8 (7) Step forward on LF. (8) Turn $\frac{1}{2}$ to the right, placing weight on RF.

Sect - 8: Cross. 1/8 Step Side. Rock Back. Gallop Forward.

- 1 - 2 (1) Cross LF over RF. (2) Turn $\frac{1}{8}$ to the left, stepping to the side on RF.
3 - 4 (3) Rock back on LF. (4) Recover on RF.
5 & 6 & (5) Step forward on LF. (&) Close RF behind LF. (6) Step forward on LF. (&) Close RF behind LF.
7 & 8 (7) Step forward on LF. (&) Close RF behind LF. (8) Step forward on LF.

Tag: Stomp Forward. Hold 2 Counts. Step Together.

- 1 - 2 (1) Stomp RF forward. (2) Hold.
3 - 4 (3) Hold. (4) Close LF next to RF,

Optional: For count 1 you can throw your hands out to the sides. Keep them there for count 2-3. On count 4 you bring your hands in towards your chest and then throw them out again when restarting the dance!

Ending: On wall 7, during section 4, you dance normally up until count 6 (After you've done both $\frac{1}{2}$ turns). Keep the momentum up even though the music slows down. Then for count 7&8 you do:

Shuffle $\frac{1}{2}$ Turn, lifting your right hand forward slowly on count 8.

- 7 & 8 Shuffle $\frac{1}{2}$ turn to the left stepping (7) LF, (&) RF, (8) LF.

Have fun!
