

# Feels Like Home to Me

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Alison Carrington (UK) - May 2021

Musique: Feels Like Home - Chantal Kreviazuk



Start on 16 counts approx. 10 seconds into the track after piano instrumental.

**\*\*On Wall 4 (facing 6 o'clock), dance the first 16 counts only, then restart wall 5 facing 6 o'clock.\*\***

## **(1-8) R side, behind, side chasse ¼ R, chasse ¼ R, R shuffle back**

- 1-2 Step R to R, step L behind R
- 3&4 Step R to R, bring L to R, step, turning ¼ R (3 o'clock)
- 5&6 Make ¼ turn R as step L to L, bring R to L, step L to L (6 o'clock)
- 7&8 Step back R, step back L, step back R

## **(9-16) Rock back L, forward R, L shuffle fwd, paddle ¼ L, paddle ¼ L**

- 1-2 Rock back L, rock forward R
- 3&4 Step forward L, bring R to L, step forward L
- 5-6 Step forward R, pivot ¼ L (3 o'clock)
- 7-8 Step forward R, pivot ¼ L (12 o'clock) **\*\*Restart Wall 5\*\***

## **(17-24) R cross, side, R sailor step, L cross, side, L coaster step ¼ L**

- 1-2 Step R over L. step L to L
- 3&4 Bring R behind L, step L to L, step R to R
- 5-6 Cross L over R, step R to R
- 7&8 Make ¼ L as step L back, step R back, step L forward (9 o'clock)

## **(25-32) Rock R fwd, rock L back, R anchor step, L anchor step, rock back & fwd**

- 1-2 Rock R forward, rock L back **\*\*add the ending\*\***
- 3&4 Rock R back, rock L forward, rock R back
- 5&6 Rock L back, rock R forward, rock L back
- 7-8 Rock R back, rock L forward (9 o'clock)

## **(33-40) Step R & pivot ¼ L, cross R, point L, L cross, rock, rock, point L**

- 1-2 Step on R & pivot ¼ L (6 o'clock)
- 3-4 Cross R over L, point L to L
- 5&6 Step L over R, rock R to R, rock L to L
- 7-8 Cross R over L, point L to L

## **(41-48) Back L, sweep R, back R, sweep L, L back rock, L side rock**

- 1-2 Step L back, sweep R to R
- 3-4 Bring R behind L, sweep L to L
- 5-6 Rock L back, rock R forward
- 7-8 Side rock L to L, rock R to R

## **(49-56) Cross rock, chasse, walk R, hold, walk L, hold**

- 1-2 Cross rock L over R, recover onto R
- 3&4 Step L to L, bring R to L, step L to L
- 5-6-7-8 Walk R, hold, walk L, hold (6 o'clock)

## **(57-64) Making a full arc turn to L - Walk R,L, R shuffle, walk L,R, L shuffle**

- 1-2 Walk R forward 1/8 turn L, walk L forward 1/8 turn L
- 3&4 Make 1/4 L as step R to L, step L to R, step R forward (12 o'clock)
- 5-6 Walk L forward 1/8 turn L, walk R forward 1/8 turn L

7&8                    Make 1/4 L as step L to R, step R to L, step L forward (6 o'clock)

**ENDING: Please note: The music slows, but just keep going.**

**\*\*Dance up to count 26, then add the following:**

1-2                    Make ¼ turn R as rock R and recover on L to finish at the front.

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