

# Afire With Desire

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Stéphane Beauchamp (CAN), Maryse Gagnon (CAN) & Ira Weisburd (USA) - May 2021

**Musique:** Such a Night - Cliff Richard



**Intro: 32 counts. Start at approximately 25 seconds.**

**NO TAGS ! NO RESTARTS !**

## **PART I. (BACK, RECOVER, TOE STRUT, TOE STRUT, FORWARD, RECOVER; BACK, BACK, RECOVER, 1/4 R, BACK, RECOVER)**

- 1&2& Step R back, Recover forward onto L, Touch R toe forward, Step down onto R (snapping fingers)  
3&4& Touch L toe forward, Step down onto L (snapping fingers), Step R forward, Recover back onto L  
5-6& Step R back, Step L back, Recover forward onto R  
7-8& Step L forward making 1/4 R Turn (3:00), Step R back, Recover forward onto L

## **PART II. (SIDE, BACK, RECOVER, SIDE, TOGETHER, FORWARD; SIDE, TOGETHER, BACK, BACK, RECOVER, 1/2 R)**

- 1-2& Step R to R, Rock back onto L, Recover forward onto R  
3&4 Step L to L, Step-Close R beside L, Step L forward  
5&6 Step R to R, Step-close L beside R, Step R back  
7&8 Step L back, Recover forward onto R, Step L back making 1/2 R Turn (9:00)

## **PART III. (BACK, RECOVER, KICK, STEP, KICK, STEP, KICK, STEP; FORWARD, 1/4 R, CROSS, SIDE, RECOVER, CROSS)**

- 1&2& Step R back, Recover forward onto L, Kick R forward, Step R forward  
3&4& Kick L forward, Step L forward, Kick R forward, Step forward onto R  
5&6 Step L forward, Pivot 1/4 R Turn onto R (12:00), Step L across R  
7&8 Step R to R, Step L to L, Step R across L

## **PART IV. (TOUCH OUT, IN, OUT, SAILOR 1/4 L TURN; 3 SWIVELS TO R, 3 SWIVELS TO L)**

- 1&2 Touch L toe out, Touch L toe in, Touch L toe out  
3&4 Step L back, Step R back making 1/4 L Turn (9:00), Step L across R  
5&6 Swing both heels R, Swing both toes R, Swing both heels R  
7&8 Swing both heels L, Swing both toes L, Swing both heel L

**REPEAT DANCE.**

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