Compte: 64
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Kevin Formosa (AUS) - April 2021
Musique: Avant toi - Vitaa \& Slimane : (iTunes- Single)

Intro: 32 Counts
Sequence: A, Tag 1, B, Tag 2, A, Tag 1, B, Tag 2*, B*, B, Tag 2

## Part A:

[1-8] Fwd, Rock $1 / 2$ L, Full Turn, $1 / 4$ Turn, weave, Cross Rock, Side, Cross
1,2\& Step R fwd, Rock fwd L, Recover weight R
3,4\& $\quad 1 / 2 L$ Stepping $L$ fwd, $1 / 2 L$ Stepping $R$ back, $1 / 2 L$ Stepping $L$ fwd (6.00)
5,6\& $\quad 1 / 4 L$ Stepping $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side
7\&8\& Rock L across R, Recover weight R, Step L to L side, Step R across L (3.00)
[9-16] Nightclub Basic, Spiral $3 / 4$, Runaround, Cross, Side Rock, Cross
1,2\& Step L to L side, Rock R slightly behind L, Recover weight L
3,4\&5 Step R to R side Spiral turning $3 / 4 \mathrm{~L}$, Runaround $1 / 2 \mathrm{~L}$ Stepping L, R, L
6,7,8\& Cross $R$ over L, Rock $L$ to $L$ side, Recover weight $R$, Step $L$ across $R$ (12.00)
[17-24] Diamond, Nightclub Basic, Full Turn
1,2\& Step R to $R$ side, 1/8 L stepping L back, Step $R$ back
3,4\& $\quad 1 / 8 L$ stepping $L$ to $L$ side, $1 / 8 L$ stepping $R$ fwd, Step $L$ fwd
$5,6,7 \quad$ Step $R$ to $R$ side, $L$ slightly behind $R$, Step $R$ across $L$
8\& $1 \quad 1 / 4 R$ stepping $L$ back, $1 / 2 L$ stepping $R$ fwd ( $1 / 4 L$ Stepping $L$ to $L$ side to start Nightclub Basic count 1) (6.00)
[25-32] Nightclub Basic, Vine $1 / 4$ R, Pivot $1 / 2$ R, Step Fwd, Full Turn
1,2\& Step $L$ to $L$ side (finishing full turn), Rock $R$ slightly behind $L$, Recover $L$
3,4\& Step R to $R$ side, Step $L$ behind $R, 1,4 R$ stepping $R$ fwd
$5,6,7 \quad$ Step $L$ fwd, Pivot $1 / 4 R$ weight $R$, Step $L$ across $R$
8\&1 $\quad 1 / 4 L$ Stepping $R$ back, $1 / 2 L$ Stepping $L$ fwd, $1 / 4 L$ Stepping $R$ to $R$ side
(Count 1 will start a Nightclub Basic)
Tag 1: 8 Counts
[1-8] Nightclub Basic R and L, $1 / 4$ R, $1 / 2$ Pivot, $1 / 4$ Sway LR
1,2\& Step R to R Side, Rock L slightly behind R, Recover R
3,4\& Step L to L Side, Rock R slightly behind L, Recover L
5,6\& $\quad 1 / 4$ R Stepping R fwd, Step L Fwd, Pivot $1 ⁄ 2$ R (9.00)
$7,8 \quad 1 / 4 R$ Stepping $L$ to $L$ Side while swaying to $L$, Sway to $R$
(Tag 1 is always danced after part $A$ )
Part B
[1-8] Prep $1 / 4$ L, 1 1⁄2 Turn R, Cross, Side, Back 1/8, Back RL, Sway
$1,2 \& 3 \quad$ Sway $L$ rotating upper body to face $1 / 4 L, 11 / 2$ Turn $R$ Stepping RLR letting $L$ foot sweep from back to front (3.00)
4\&5 Step $L$ across $R$, Step $R$ to $R$ Side, 1/8 L Step L back with a slight releve Pointing $R$ toe fwd allowing $R$ foot to rise slightly off the floor (1.30)
6\& Step R back, Step L back
7,8 Step $R$ back swaying back, Sway fwd weight $L$ (allow the upper body to rotate right and $L$ as you sway as if looking to the back and front. Finishing with upper body rotated to the front) (12.00)

## [9-16] Full Turn with Ronde, Weave side rock Cross, Side rock cross x2

1 Full turn $R$ on the $L$ foot, allowing $R$ foot to sweep from front to back

2\&3
\&4\&
5,6\& * Rock R to $R$ side (slight elevation onto ball of foot), Recover L, Step R across L
7,8\& Rock L to L side (slight elevation onto ball of foot) Recover R, Step L across R
B* short wall, dance up until 6\&, then Sway L and R, and Restart B
[17-24] Diamond, Arabesque $3 / 8$ turn, $1 / 2$ Turn, $1 / 4$ Turn Nightclub Basic
1,2\& Step $R$ to $R$ side, make $1 / 8$ turn $L$ stepping $L$ back diagonal, step $R$ back diagonal
$3,4 \& \quad$ Make $1 / 8$ turn $L$ stepping $L F$ to $L$ (9.00) 1/8 $L$ stepping $R F$ forward, step $L F$ forward (7.30)
5,6\& Make $3 / 8$ turn $L$ lifting RF back (or touch RF back) step back on RF, make $1 / 2$ turn $L$ stepping LF forward
$7,8 \& \quad 1 / 4 R$ stepping $R$ to $R$ side, Rock $L$ slightly behind $R$, Recover weight $R(6.00)$
[25-32] Vine L, Pivot $1 / 2$ L, Full Turn with Ronde, Behind-Side-Cross, Step
1,2\& Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side
$3,4 \quad$ Step $R$ fwd, Pivot $1 / 2 L$ weight $L$ (12.00)
$5 \quad$ Full turn $R$ on the $L$ foot, allowing $R$ foot to sweep from front to back
6\&7 Step $R$ behind $L$, $L$ to $L$ side, $R$ across $L$, sweeping $L$ foot back to front
8

Tag 2: 16 Counts
[1-8] Nightclub Basic R and L, $1 / 4$ R, $1 / 2$ Pivot, $1 / 4$ Sway LR
1,2\& Step R to $R$ Side, Rock L slightly behind R, Recover $R$
3,4\& Step L to L Side, Rock R slightly behind L, Recover L
5,6\& $\quad 1 / 4$ R Stepping R fwd, Step L Fwd, Pivot $1 / 2 R$ (9.00)
$7,8 \quad 1 / 4 R$ Stepping $L$ to $L$ Side while swaying to $L$, Sway to $R$
(Tag 2 is always danced after part B)
[9-16] - Repeat counts 1-8 on the L side
Tag 2* The second time the tag is danced replace sway RL with a side drag to the R. Then restart B
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