

# Come In

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Adia Nuno (USA) & Rick Dominguez (USA) - May 2021

Musique: Come In (But Don't Make Yourself Comfortable) - Caroline Jones

Notes: Begin right away after singer "clears her throat"

## Section 1 - (Counts 1-8) V STEP—1/4 TRIPLE STEP—BUMPx3

- 1234 (1) LF step forward towards L diagonal at 11:00 (2) RF step forwards to R diagonal at 1:00  
(3) LF steps back to starting position (4) RF closes next to FT, taking weight
- 5&6 (5) Making a ¼ turn over L shoulder step LF towards 9:00 (&) Close RF next to LF, taking weight (6) Step LF forward
- 7&8 (7) Making ¼ turn over L shoulder to ace 6:00, step RF to R side, sitting into R hip (&) Lift L hip up (8) return weight back into R hip

## Section 2 - (Counts 9-16) TOUCH—POINT—TOUCH—TRIPLE STEP—ROCK RECOVER—SLIDE—TOUCH

- &12 (&) Touch LF next to RF (1) Point LF to L side (2) Touch LF next to RF
- 3&4 (3) Making ¼ turn over L shoulder, step LF forwards towards 3:00 (&) Close RF next to LF (4) Step LF forward
- 5678 (5) Rock RF forward towards 3:00 (6) Recover weight on LF (7) Making ¼ turn over R shoulder, big step RF to ride side while dragging LF in pointed position (8) Touch FL next to R

## Section 3 - (Counts 17-24) STEP TOE HITCH—STEP TOE HITCH—ROCK RECOVER—PADDLE TURN

- 1&2 (1) Step LF to L side and slightly forward (&) Touch R toe back in pointed position (2) Swiveling hips and feet towards 1:00/R side, hitch R leg
- 3&4 (3) Step RF to R side and slightly forward (&) Touch L toe back in pointed position (4) Swiveling hips and feet towards 11:00/L side, hitch L leg
- 5678 (5) Step LF to L side taking weight (6) Recover weight on RF (7) making ½ turn over R shoulder, step L foot to L side, rolling hips clockwise (8) Shift weight to RF, body angled at 2:00

## Section 4 - (Counts 25-32) CROSS SHUFFLE—KICK BALL CHANGE—ROCK RECOVER—CROSS UNWIND

- 1&2 (1) Cross LF over R foot (&) Step RF to R side (2) Cross LF over RF
- 3&4 (3) Kick R foot towards 2:00 (&) Step back onto RF (4) Recover weight on LF
- 5678 (5) Rock RF to R side taking weight, face 12:00 (6) Recover weight on LF (7) Cross LF behind RF (8) Unwind ¾ turn over R shoulder, RF takes weight

Thanks for learning! For any questions, please contact Adia at [DanceAdia@gmail.com](mailto:DanceAdia@gmail.com)

Enjoy!