No Expectations



Compte: 32 Mur: 2 Niveau: High Intermediate Rolling Count

Chorégraphe: Jason Takahashi (USA) - June 2021

Musique: Expectations - Lauren Jauregui : (Clean)



Dance begins after 8 counts - No Tags or Restarts

[1-8] L Sweep, Weave,	R Side Rock w/ Heel, ¾ R w	// a Hook, R Twinkle, L	Twinkle, Cross R w/ I	- Hitch, L
Cross				

1 2&a 3	Transfer weight to F	R sweeping L from front to back (1). Cross L behind R (2). Step R to R (&).

Cross L over R (a), Side Rock R to R touching L heel to floor (3) [12:00]

4 Recover weight to L Turning ³/₄ R, hooking R over L [9:00]

5&a 6&a Cross R slightly over L (5), Rock L to L (&), Recover onto R stepping slightly forward (a),

Cross L over R (6), Rock R to R (&), Recover onto L stepping slightly forward (a) [9:00]

7, 8 Cross R slightly over L Hitching L knee over R (7), Cross L over R (8) [9:00]

[9-16] 1/4 L Back Rock, 1/2 R, 1/2 R w/ Sweep, L Twinkle, 1/2 Diamond Fall Away, L Hitch, R Hook

a1, 2	Turn ¼ L stepping back on R [6:00], Rock Back on L (1), Recover Forward onto R (2) [6:00]
a3, 4&a	Turn ½ R stepping back on L (a) [12:00], Turn ½ R stepping forward on R sweeping L from
	back to front (3) [6:00], Cross L over R (4), Rock R to R (&), Recover onto L stepping slightly
	forward (a) [6:00]
T 0 -	O D 1 (5) O(1 (1 (0) T 1 (D) () 1 (D) () 17 00]

5&a	Cross R over L (5	Step L to L	(&) Turn 1/2 R ste	pping back on R (a) [7:30]
OGG	0.000 0 0 0	,, OLOP E 10 E	(\(\alpha\), \(\alpha\) \(\beta\)	

6&a Step back on L (6), Turn 1/8 R stepping R to R (&) [9:00], Turn 1/8 R stepping forward on L (a)

[10:30]

7, 8 Step R forward, hitching L knee (7), Step L back, hooking R over L (8) [10:30]

[17-24] L Sweep % R, L Cross Rock, Sailor & R hitch (x2). Weave % L, L Touch

1, 2	Turn % R stepping on R and sweeping L from back to front (1) [3:00], Cross rock L over R (2)
	[3:00]

3&a 4 Recover R behind L (3), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (4) [3:00]

5&a 6 Cross R behind L (5), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R

knee out to R (6) [3:00]

7&a 8 Turn 1/8 L crossing R behind L (7) [1:30], Turn 1/4 L stepping L forward (&) [10:30], Step R

forward (a), Touch L forward keeping weight on R (8) [10:30]

[25-33] L Big Step Back, Coaster Step, Pivot % R, Turn 1/4 R, Slow Weave, 1/2 Turn Twist, 1/2 Unwind w/ Sweep

1 2&a 3 Big step back on L, dragging R (1), Step R back (2), Step L beside R (&), Step R forward (a),

Step L forward and Pivot % R (3) [3:00]

4&a Transfer weight to R (4), Turn ¼ R Stepping L to L (&) [6:00], Step R to R (a) [6:00]

5 a6 a7 Cross L over R (5), Step R to R (a), Cross L behind R (6), Step R to R (a), Cross L over R

with weight mostly remaining on R (7) [6:00]

8, 1 Twist body ½ R transferring weight onto L (8) [12:00] (Style note: Snap both hands on Walls

1, 2, 4, & 6), Unwind ½ L transferring weight on R and sweeping L front to back to begin

again (1) [6:00]

Ending: The dance finishes at the end of Wall 6, with the usual choreography: Twist/wind up body to face [6:00] with optional snap of hands.

Last Update - 13 August 2021