

Moreno

Compte: 68

Mur: 1

Niveau: Phrased Beginner



Chorégraphe: Panella Nicoletta (IT) - June 2021

Musique: Moreno (feat. Fran Calero) - Salva Ortega

PART A (36COUNTS)

SEQ 1: (1-8) PROGRESSIVE TRAVELLING: CROSS TOUCH, SIDE TOUCH, SAMBA WALK, TWINCE

- 1 2 Touch heel right over left, touch toe right to right side
- 3 & 4 Cross right over left, step left slightly back, recover weight on right
- 5 6 Touch heel left over right, touch toe left to left side
- 7 & 8 Cross left over right, step right slightly back, recover weight on left

SEQ 2: (9-16) PROGRESSIVE TRAVELLING: CROSS TOUCH, SIDE TOUCH, SAMBA WALK, TWINCE

- 1 2 Touch heel right over left, touch toe right to right side
- 3 & 4 Cross right over left, step left slightly back, recover weight on right
- 5 6 Touch heel left over right, touch toe left to left side
- 7 & 8 Cross left over right, step right slightly back, recover weight on left

SEQ 3: (17-20) WALKING BACK FOR 4 STEPS WHIT SHIMMY

- 1 2 3 4 walks back: right, left, right left and move your shoulders (shimmy movement)

SEQ 4: (21-28) PROGRESSIVE TRAVELLING: CROSS TOUCH, SIDE TOUCH, SAMBA WALK, TWINCE

- 1 2 Touch heel right over left, touch toe right to right side
- 3 & 4 Cross right over left, step left slightly back, recover weight on right
- 5 6 Touch heel left over right, touch toe left to left side
- 7 & 8 Cross left over right, step right slightly back, recover weight on left

SEQ 5: (29-36) CROSS TOUCH, SIDE TOUCH, WALKING BACK FOR 4 STEPS WHIT SHIMMY

- 1 2 Touch heel right over left, touch toe right to right side
- 3 & 4 Cross right over left, step left slightly back, recover weight on right
- 5 6 7 8 walks back: left, right, left, right and move your shoulders (shimmy movement)

PART B (32 counts)

SEQ 1: (1-8) PROGRESSIVE TRAVELLING: SIDE CROSS WALK TO RIGHT, ½ TURN PROGRESSIVE TRAVELLING: SIDE CROSS WALK TO RIGHT

- 1 & 2 & 3 & 4 Cross right over left, step left to left side step right over left, step left to left side step right over left, step left to left side step right over left (weight on right)
- 5 & 6 & 7 & 8 ½ turn left cross left over right, step right to right side cross left over right, step right to right side cross left over right, step right to right side cross left over right.

SEQ 2: (9-16) STEP TOUCH X 4

- 1 2 Step right to right, touch left near to right whit bumping
- 3 4 Step left to left, touch right near to left whit bumping
- 5 6 Step right to right, touch left near to right whit bumping
- 7 8 Step left to left, touch right near to left whit bumping

SEQ 3: (17-24) REPEAT SECTION 1 PART B

SEQ 4: (25-32) REPEAT SECTION 2 PART B

TAG 1 HIP DROP TURN 360 STATIONARY TURN, BELLY DANCE

- 1 - 8 Turn stationary to the left for eight counts
- 1 - 8 Turn stationary to the right for eight counts

**TAG 2 HIP DROP KICK, TURN 360 STATIONARY TURN, HIP DROP TO LEFT. HIP DROP TO RIGHT
TWINCE, BELLY DANCE**

- 1 - 8 hip drop kick Turn stationary to the left for eight counts
 - 1 - 8 hip drop kick Turn stationary to the right for eight counts
 - 1 2 3 4 Hip drop to the left for four counts and change
 - 5 6 7 8 Hip drop to the right for four counts and change
 - 1 2 3 4 Hip drop to the left for four counts and change
 - 5 6 7 8 Hip drop to the right for four counts and change
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