

# Summer Love

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Harry SINGAINY-MOUTIEN (FR) - May 2021

Musique: Summerlove - David Tavaré



Introduction : start on the lyrics (12 s)

Sequence : A - A - B - B - A - A - B - B - TAG - TAG - A - B - B - FINAL.

## PART A :

### S1 : MAMBO FORWARD - MAMBO BACK - MAMBO RIGHT - SHUFFLE ¼ TURN LEFT

- 1-&-2 Rock RF forward - Recover on LF - RF back
- 3-&-4 Rock LF behind - Recover on RF - LF forward
- 5-&-6 Rock RF to R - Recover on LF - RF next to LF
- 7-&-8 LF to L - RF next to LF - ¼ turn to L with LF forward (9H)

### S2 : CROSS - SIDE - BEHIND - SIDE - DIAGONAL HEEL - TOGETHER - CROSS - SIDE - BEHIND - SIDE - DIAGONAL HEEL - TOGETHER

- 1-2 Cross RF over LF - LF to L
- 3-&-4 Cross RF behind LF - LF to L - Right Heel in the right diagonal
- &-5-6 RF next to LF - Cross LF over RF - RF to R
- 7-&-8-& Cross LF behind RF - RF to R - Left Heel in the left diagonal - LF next to RF with weight on LF

### S3 : CROSS - POINT - DIAGONAL CROSS SHUFFLE - POINT - STOMP - COASTER STEP LEFT

- 1-2 Cross RF over LF - Point LF to L
- 3-&-4 Cross LF over RF - RF in the right diagonal - Cross LF over RF
- 5-6 Point RF to R - RF next to LF with weight on RF
- 7-&-8 LF back - RF next to LF - LF forward

### S4 : SYNCOPATED JAZZ BOX - MONTEREY ½ TURN RIGHT - STEP FORWARD - PIVOT ¼ TURN RIGHT

- 1-2 Cross RF over LF - LF behind
- &-3-4 RF to R - Cross LF over RF - Point RF to R
- 5-6 ½ turn pivot to R with RF next to LF - Point LF to L (3H)
- 7-8 LF forward - ¼ turn pivot to R with weight on LF (6H)

## PARTIE B :

### S1 : SIDE - BEHIND - SIDE - TOUCH - SIDE - BEHIND - SIDE ROCK

- 1-2 RF to R - Cross LF behind RF
- 3-4 RF to R - Touch LF next to RF
- 5-6 LF to F - Cross RF behind LF
- 7-8 Rock LF to L - Recover on RF

### S2 : CROSS - POINT - CROSS - POINT - JAZZ BOX ½ TURN LEFT - TOUCH

- 1-2 Cross LF over RF - Point RF to R
- 3-4 Cross RF over LF - Point LF to L
- 5-6 Cross LF over RF - RF back
- 7-8 ½ turn L with LF forward - Touch RF next to LF (6H)

### S3 : MONTEREY ¼ TURN RIGHT - MONTEREY ¼ TURN RIGHT

- 1-2 Point RF to R - ¼ turn R with RF next to LF (9H)
- 3-4 Point LF to L - LF next to RF
- 5-6 Point RF to R - ¼ turn R with RF next to LF (12H)

7-8

**S4 : SIDE - TOUCH - SIDE - TOUCH - OUT - OUT - IN - CROSS - ¼ TURN LEFT WITH HEELS BOUNCES**

1-2 RF to R - Touch LF next to RF

3-4 LF to L - Touch RF next to LF

&-5 RF to R - LF to L

&-6 LF next to RF - cross RF over LF

7-8      ¼ turn L with heels bounce - ¼ turn L with heels bounce and weight on LF (6H)

**TAG :**

**S1 : SIDE - BEHIND - SWEEP - BEHIND - ¼ TURN LEFT - STEP FORWARD - HOLD**

1-2-3-4 RF to R - Cross LF behind RF - Sweep RF from front to back on 2 counts

5-6-7-8 Cross RF behind LF - ¼ turn L with LF forward - RF forward - Hold (9H)

**S2 : MAMBO FORWARD - HOLD - STEP BACK - ¼ TURN - HOLD**

1-2-3-4      Rock LF forward - Recover on RF - LF back - Hold

5-6-7-8 RF back - ¼ turn L - Touch RF next to LF - Hold (6H)

**FINAL :**

**SIDE - BEHIND - SIDE - TOUCH - SIDE - BEHIND - SIDE - CROSS - LOW SPIRAL ½ TURN LEFT**

1-2-3-4 RF to R - Cross LF behind RF - RF to R - Touch LF next to RF

5-6-7-8      LF to L - Cross RF behind LF - LF to L - Cross RF over LF

9-10            ½ turn spiral L on 2 counts (12H)