Amore Mio

Compte: 64

Niveau: Intermediate

Chorégraphe: Annie Saerens (BEL) - July 2021

Musique: Amore mio - Bruno Ferrara

Intro 8 counts

CHASSE, ROCK STEP, SIDE, TOUCH, SIDE, TOUCH

- Step R side, Together with L, Step R side, Rock L back, Recover onto R 1&2-3-4
- 5-6-7-8 Step L side, Touch R next, Step R to side, Touch L next

CHASSE, ROCK STEP, SIDE, TOUCH, ¼ SIDE, TOUCH

- 1&2-3-4 Step L side, Together with R, Step L side, Rock R back, Recover onto L
- 5-6-7-8 Step R side, Touch L next, Turn 1/4 L stepping L to side, Touch R next

CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, JAZZ BOX

- 1-2-3-4 Cross R in front of L, Touch L to side, Cross L in front of R, Touch R to side
- 5-6-7-8 Cross R in front of L, Step L back, Step R to side, Together with L,

ROCKING CHAIR, ¼ TURN HEEL GRIND, ROCK STEP

- 1-2-3-4 Rock R forward, Recover onto L, Rock R back, Recover onto L
- Touch R heel next L, Turn ¼ R on R heel and step L in place, Rock R back, Recover onto L 5-6-7-8

CROSS, SIDE, BACK ROCK STEP, SIDE, HOLD, TOGETHER, ROCK STEP

- 1-2-3-4 Cross R over L, Step L to side, Rock R back, Recover onto L
- 5-6&7-8 Step R to side, Hold, Together with L, Rock R to side, Recover onto L

CROSS, SIDE, ¼ SIDE, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH NEXT

- 1-2-3-4 Cross R over L, Step L to side, Turn 1/4 R and step R to side, Cross over with L
- 5-6&7-8 Step R to side, Hold, Together with L, Step R to side, Touch L next to R

CHASSE, ¼ TURN CHASSE, ROCKING CHAIR

- 1&2-3&4 Step L to side, Together with R, Step L to side, Turn ¼ to right and step R to side, Together with L, Step R to side
- 5-6-7-8 Rock L forward, Recover onto R, Rock L back, Recover onto R

1/2 TURN PIVOT, 1/4 TURN PIVOT, JAZZ BOX

- 1-2-3-4 Step L forward, Turn 1/2 right, Step L forward, Turn 1/4 right
- Cross over with L, Step R back, Step L to side, Close slowly with R flick back 5-6-7-8

TAG: At the end of wall 4

- 1-2 Step R to side with a sway
- 3-4 Recover onto L, Close slowly with R flick back

RESTART : After 32 counts on wall 6





Mur: 4