

Sweet Taste of Risk

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Michael Richardson (USA) & Eugene Walls (USA) - July 2021

Musique: Secrets - Bevin Hamilton : (Album: Superpop, Dream Big)



Intro - Almost immediately - Start on vocals

Sequence: 48-12-48-48-12-48-48-12-48-48

[1-6] ¼ Turning Basic, Back Basic

1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [9:00]

4-5-6 Step R back, Step L next to R, Step R next to L

[7-12] Cross/Sweep X2

1-2-3 Step L across R, Sweep R from back to front for 2 counts

4-5-6 Step R across L, Sweep L from back to front for 2 counts

[13-18] ¼ Turning Twinkle, 5/8 Turning Twinkle

1-2-3 Cross L over R, Step R to right side turning ¼ left, Step L [6:00]

4-5-6 Cross R over L, Step L to left side turning 5/8 right, Step R [1:30]

[19-24] Triple, Step/Kick

1-2-3 Triple to corner (LRL)

4-5-6 Step R, Kick L for two counts

[25-30] Turning Back/Side/Cross, Step/Drag

1-2-3 Step L back, turning 3/8 right step R to right side, Step L over R [6:00]

4-5-6 Large step R to right side, Drag L to R for 2 counts

[31-36] 5/8 Walkaround, Half Turn X2/Step

1-2-3 Walk to the left, LRL, for a 5/8 turn [10:30]

4 Step back on R turning ½ left [4:30]

5-6 Step forward on L turning ½ left, Step R forward [10:30]

[37-42] Cross/Back/Back, Touch/Unwind

1-2-3 Moving backward on diagonal cross L over R, Step R back, Step L back

4-5-6 Touch R behind L, Unwind 5/8 to right [6:00]

[43-48] Cross/Hold X2, Step/Drag/Touch

1-2-3 Cross L over R, Hold X2

4-5-6 Step R to right side, Drag L to R and Touch

Tag (12 counts) after Walls 1, 3, and 5 (after every time you dance the front wall)

[1-6] ¼ Turning Basic, ¼ Turning Back Basic

1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [3:00]

4-5-6 Step R back turning ½ left, Step L next to R, Step R next to L [12:00]

[7-12] ¼ Turning Basic, ¼ Turning Back Basic

1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [9:00]

4-5-6 Step R back turning ½ left, Step L next to R, Step R next to L [6:00]

Thanks to Vera Karasik for feedback on the last counts of the dance!

Have fun!

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