

# You're My Favorite (aka You're My Favourite)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA) - July 2021

Musique: You're My Favorite - Jason Jones : (EP)



(16 count intro)

## [1-8] NIGHTCLUB BASIC R, SIDE L, BEHIND, SIDE, SERPIENTE, 1/4 TURN L

- 1-2& Step R to right (1); Step L slightly behind R (2); Cross R over L (&)  
3-4& Step L to left (3); Step R behind L (4); Step L to left (&)  
5-6& Cross R over L sweeping L forward (5); Cross L over R (6); Step R to right (&)  
7-8& Step L behind R sweeping R back (7); Step R behind L (8); Turn 1/4 left stepping L forward (&) 9:00

**\*Restart here on Wall 3. Wall 3 starts facing 6:00, dance counts 1-8& (which includes the 1/4 turn left on the & count) you will be facing 3:00 when you restart.**

## [9-16] 1/2 PIVOT TURNS L, MODIFIED V STEP, 1/4 TURN R, 3 SWAYS, CROSS, SIDE

- 1&2& Step R forward (1); Turn 1/2 left shifting weight to L (&); Step R forward (2); Turn 1/2 left shifting weight to L (&) 9:00

**Non-turning option: Replace the 1/2 pivots with a rocking chair (1&2&)**

- 3&4& Step R forward to right diagonal (can be up on the ball of the foot) (3); Step L forward to left diagonal (can be up on the ball of the foot) (&); Step R back (4); Step L back (&)

**Optional arms for Modified V Step: Reach R forward (3); Reach L forward (&) (palms are now facing like holding a large beach ball); Cross R fist over chest (4); Cross L fist over chest (&)**

- 5-7 Turn 1/4 right stepping R to right swaying body right (5); Shift weight to L swaying body left (6); Shift weight to R swaying body right (7) 12:00

**Optional arms for Sways: Open hands with palms facing away from you and slowly push them outwards as you sway. On wall 4, you may push them up and out a little higher as he sings about the stars.**

- 8& Cross L over R (8); Step R to right (&)

**\*Restart with footwork change on wall 6 which starts facing 9:00. Dance counts 1-15 taking you through the 3 sways. Do a 4th sway to the left on count 16 and restart the dance still facing 9:00.**

## [17-24] FALLAWAY 1/2 TURN, BACK/SWEEP x 3, BEHIND, SIDE

- 1 Turn 1/8 left stepping left back (1) 10:30  
2&3 Step R back (2); Turn 1/8 left stepping L to left (&); Turn 1/8 left stepping R forward (3) 7:30  
4& Step L forward (4); Turn 1/8 left stepping R to right (&) 6:00  
5-7 Step L behind R sweeping R back (5); Step R behind L sweeping L back (6); Step L behind R sweeping R back (7)  
8& Step R behind L (8); Step L to left (&)

## [25-32] CROSSING TRIPLE CURVING 1/4 R, SIDE, CLOSE, CROSS, 1/4 TURN L, 1/4 TURN L, CROSS/HITCH, BEHIND, SIDE, CROSS, FULL REVERSE ROLL TURNING L

- 1&2 Turn 1/8 right crossing R over L (1); Step L to left (&); Turn 1/8 right crossing R over L (2) 9:00  
&3& Step L to left (&); Step R beside/slightly behind L (3); Cross L over R (&)  
4& Turn 1/4 left stepping R back (4); Turn 1/4 left stepping L to left (&) 3:00  
5 Cross R over L hitching L knee keeping L foot close to R leg (5) 1:30

**Optional arms on cross/hitch: Extend R arm up/fwd toward 1:30, L arm is slightly back/down**

- 6&7 Step L back (6); Square up to 3:00 stepping R to right (&); Cross L over R (7) 3:00  
8&a Turn 1/4 left stepping R back (8); Turn 1/2 left stepping L forward (&); Turn 1/4 left on L (a) 3:00

**Start again!**

**Ending:** Last wall is facing 12:00. As you step back on count 17, hold and pose.

**Special thank you to DJ Mona Broussard for helping me discover this song and Michael Barr, Michele Burton and Maddison Glover for your time, feedback and advice on this dance!**

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