## Shoulda

Compte: 88
Mur: 2
Niveau: Phrased Intermediate / Advanced
Chorégraphe: Cathy DENIS (FR) \& Kady SANE (FR) - August 2021
Musique: Shoulda - Kylie Morgan

Intro : 16 counts - Phrased A B A Tag B A B*

## Part A - 32 counts

[1-8] VINE R, VINE L
1-2 Step RF to $R$ side (1), Cross LF behind RF (2) 12h

3-4 Step RF to R side (3), Touch LF next to RF (4)
5-6 Step LF to L side (5), Cross RF behind LF (6)
7-8 Step LF to L side (7), Touch RF next to LF (8)
[9-16] KICK \& POINT (X2), CROSS SIDE (X2)
1\&2 Kick RF fwd (1), RF step next LF (\&), Point LF to left (2) 12h
3\&4 Kick LF fwd (3), LF step next RF (\&), Point RF to right (4)
5-6 Cross RF over LF (5), Step LF to L side (6)
7-8 Cross RF over LF (7), Step LF to $L$ side (8)
[17-24] DOROTHY STEP R-L, $1 / 4$ TURN JAZZ BOX CROSS
1-2\& Step RF to right diagonal (1), Lock LF behind RF (2), Step RF to right diagonal (\&)
3-4\& Step LF to left diagonal (3), Lock RF behind LF (4), Step LF to left diagonal (\&)
5-6 Cross RF over LF (5), Step LF back (6)
7-8 $\quad 1 / 4$ turn $R(7)$, Cross LF over RF (8) 3h
[25-32] SIDE, HOLD, SIDE TOUCH, VINE L $1 / 4$ TURN
1-2 Step RF to right side (1), Hold (2)
\&3-4 Step LF next to RF (\&), Step RF to right side (3), Touch LF next to RF (4)
5-6 Step LF to L side (5), Cross RF behind LF (6)
7-8 Turn $1 / 4 L$ (7), Touch RF next to LF (8) 12 h
Part B-56 counts
[1-8] HITCH \& SLAP, HIP BUMPS R-L, WEAVE \& TOUCH HEEL R-L, RECOVER LF
$1 \quad$ Hitch $R$ knee \& slap left hand on your $R$ thigh (downward) (1)
2-3 Step RF to $R$ side with hip bump (2), Step LF to $L$ side with hip bump (recover weight on $L$ ) (3)

4\&5 Cross RF behind LF (4), Step LF to left (\&), Side cross RF over LF (5)
\&6\& Step LF to side (\&), Touch R heel towards diagonal (6), Together RF next to LF (\&)
7-8 Touch L heel towards diagonal (7), Together LF next to RF (8) (recover weight on L)

## [9-16] HIP BUMPS R-L, SAILOR STEP, APPLE JACKS

1-2 Step $R F$ to $R$ side with hip bump (1), Step $L F$ to $L$ side with hip bump (recover weight on $L$ )
(2) 12 h

3\&4 Cross RF behind LF (3), Step LF to L side (\&), Step RF to R side (4)
5\&6 Cross LF behind RF (5), Step RF to R side (\&), Step LF to L side (6)
7\&8\& Twist $R$ heel to left, $L$ toe to left (7), Recover back to center (\&), Twist $L$ heel to left, $R$ toe to left (8),Bring back to center (\&)
[17-24] SHUFFLE FORWARD (X2), STEP ½ PIVOT TURN, ½ TURN STOMP R-L
1\&2 Step RF fwd (1), Step LF together (\&), Step RF fwd (2) 12h
3\&4 Step LF fwd (3), Step RF together (\&), Step LF fwd (4)
5-6 Step RF fwd (5), Make $1 / 2$ turn left on to $L$ (6) 6h
[25-32] STEP HITCH \& SLAP (X2), STEP FLICK, BACK FLICK, STEP HITCH \& SLAP, STEP FLICK, BACK HITCH \& SLAP
1\&2 Step RF fwd (1), Hitch L slap knee with R hand (\&), Step LF fwd (2)
\&3 Hitch R slap knee with L hand (\&), Step RF fwd (3)
\&4 Flick L foot up behind $R$ knee \& slap $L$ foot with $R$ hand (\&), Step back LF (4)
\&5 Flick R \& slap R foot with $L$ hand (\&), Step RF fwd (5)
\&6 Hitch L slap knee with $R$ hand (\&), Step LF fwd (6)
\& $\quad$ Hitch $R$ slap knee with $L$ hand (\&), Step RF fwd (7)
\&8\& Flick L foot up behind R knee \& slap L foot with R hand (\&), Step back LF (8), Hitch R slap knee with $L$ hand (\&) 12h
[33-40] PONY STEPS, SHUFFLE BACK, COASTER STEP
$1 \& 2$ Step RF back while popping L knee (1), Step on ball of LF (\&), Step RF back while popping L knee (2)
$3 \& 4$ Step LF back while popping $R$ knee (3), Step on ball of RF (\&), Step LF back while popping R knee (4)
5\&6 Step RF back (5), Step LF together (\&), Step RF back (6)
7\&8 Step back on LF (7), Close RF next to LF (\&), Step fwd on LF (8) 12h
[41-48] HEEL \& TOUCH (X2), POINT SWITCHES (X3)

| $1 \& 2$ | Touch $R$ heel towards diagonal (1), Close LR next to LF (\&), Touch L toe next to RF (2) |
| :--- | :--- |
| \&3\&4 | Close LF next to RF (\&), Touch R heel towards diagonal (3), Close RF next to LF (\&), Touch |
|  | L toe next to RF (4) |
| $5 \& 6$ | Point LF to L (5), Close LF next to RF (\&), Point RF to R (6) |
| \&7\&8 | Close RF next to LF (\&), Point LF to L (7), Close LF next to RF (\&), Touch RF next to LF (8) <br> 12h |

[49-56] JAZZ BOX CROSS, $1 / 4$ TURN SHUFFLE R, $1 ⁄ 4$ TURN SIDE SHUFFLE L
1-2 Cross RF over LF (1), Step LF back (2)
3-4 Step RF to R (3), Cross LF over RF (4)
5\&6 Step RF with $1 / 4$ turn to $R(5)$, Close LF behind RF (\&), Step RF fwd (6) 3h
788 $1 / 4$ turn on the $R \&$ step LF to left side (7), Close RF next to LF (\&), Step LF to left side (8) 6 h

TAG: There is a 4 counts tag at after to the second Part A (facing 6h)
V-step
1-2 Step RF out into $R$ diagonal (1), Step LF out into $L$ diagonal (2)
3-4 Step RF back (3), Step LF together (4)
B*: remove section $2 \& 3$ and add them to the end of $B$
ENDING : at the end of the dance, make $1 / 2$ turn $L$ \& Stomp $L$ to finish at $12 h$
Take as much pleasure as we had to create this choreography
Contacts:
Cathy DENIS - cathy.denis94@gmail.com
Kady SANE - kadidiatousane.ks@gmail.com

