Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Suci Kurniati (INA) - May 2021
Musique: Hallo Jakarta - Guruh Soekarno Putra


## Intro: 32 Count

Sequence: Opening Dancing-A-B-C-Tag 1-A-B-C-Tag 1-Tag 2-D-A-B-C-Tag 1-A-ATag 1 - Tag 1 (only 1234 counts) - A - A - Tag 1-Tag 1

## Opening Dancing

S1. Turn, Walk, Hitch, Back, Close

| 1234 | $1 / 8$ turn R step forward on RF (01.30), Step forward on LF, Step forward on RF, Knee LF up |
| :--- | :--- |
| 5678 | Step back on LF Step back on RF, Step back on LF $1 / 8$ turn L step RF beside LF (12.00) |

S2. Turn, Walk, Hitch, Back, Close
1234 1/8 turn L step forward on LF (10.30), Step forward on RF, Step forward on LF, Knee RF up
5678 Step back on RF, Step back on LF, Step back on RF, $1 / 8$ turn R step LF beside RF (12.00)
S3. Turn, Side, Turn, Touch
$1234 \quad 1 / 4$ turn $R$ step forward on RF (03.00), Step LF beside RF, $1 / 4$ turn $R$ step RF to $R$ side ( 06.00 ), Touch LF beside RF
$5678 \quad 1 / 4$ turn $L$ step forward on $L F$ (03.00), Step RF beside $L F, 1 / 4$ turn $L$ step $L F$ to $L$ side (12.00), Touch RF beside LF

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PART A
S1. Side, Diagonal kick

| 1234 | Step RF to R side, Kick LF to diagonal R, Step LF to L side, Kick RF to diagonal L with wave the hand up while you dancing |
| :---: | :---: |
| 5678 | Do same as 1234 |
| S2. Grapevine, Rolling Vine |  |
| 1234 | Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF beside RF |
| 5678 | 1/4 turn $L$ step forward on LF (09:00), $1 / 2$ turn $L$ step back on RF (03:00), $1 / 4$ turn $L$ step $L F$ to $L$ side (12:00), Step RF beside LF |

## S3. Side, Diagonal Kick

1234 | Step LF to $L$ side, Kick RF to diagonal L, Step RF to $R$ side, Kick LF to diagonal R with wave |  |
| :--- | :--- |
| the hand up while you dancing |  |
| 5678 | Do same as 1234 |

S4. Grapevine, Rolling Vine
1234 Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF beside LF
$5678 \quad 1 / 4$ turn R step forward on RF (03:00), 1/2 turn R step back on LF (09:00), 1/4 turn R step RF to $R$ side (12:00), Step LF beside RF

## PART B

S1. Forward, Close, Turn, Touch, Turn, Close, Backward, Touch

1234 | Step forward on RF, Step LF beside RF, $1 / 4$ turn R step RF to R side (03:00), Touch LF |
| :--- |
| beside RF |

5678 1/4 turn L step forward on LF (12:00), Step RF beside LF, Step back on LF, Touch RF beside LF

## S2. Kick Ball Change, Forward, Pivot, Forward, Close

1 \& $2 \quad$ Kick RF forward, Step ball on RF beside LF, Step ball on LF in place
3 \& 4 Kick RF forward, Step ball on RF beside LF, Step LF in place
5678 Step forward on RF, $1 / 2$ turn L step LF in place, Step forward on RF, Step LF beside RF

## S3. Do the same as Sect 2

## PART C

## S1. Turn, Modified Hesitation

123 1/4 turn R step RF to R side (03.00), Hold 2 counts
456 Change Weight to LF, hold 2 counts

## S2. Modified Hesitation, Turn, Side

123 Change Weight to RF, Hold 2 counts
$456 \quad 1 / 4$ turn $L$ step ball on LF in place (12.00), Step ball on RF beside LF, Step RF in place

## S3. Modified Hesitation

123 Step RF to R side, Hold 2 counts
456 Change weight to LF, Hold 2 counts

## S4. Modified Hesitation, Turn

123 Change weight to RF, Hold 2 counts
$456 \quad 1 / 4$ turn L step ball on LF in place (09.00), Step on ball RF beside LF, Step RF in place

## S5. Modified Hesitation

| 123 | Step RF to R side, Hold 2 counts |
| :--- | :--- |
| 456 | Change weight to LF, Hold 2 counts |

S6. Modified Hesitation, Turn
123 Change weight to RF, Hold 2 counts
$456 \quad 1 / 4$ turn $L$ step ball on LF in place (06.00), Step on ball RF beside LF, Step RF in place
S7. Modified Hesitation
123 Step RF to R side, Hold 2 counts
456 Change weight to LF, Hold 2 counts
S8. Modified Hesitation, Turn
123 Change weight to RF, Hold 2 counts
$456 \quad 1 / 4$ turn $L$ step ball on LF in place (03.00), Step on ball RF beside LF, Step RF in place
S9. Modified Hesitation, Turn, Hold
123 Step RF to R side, Hold 2 counts
$456 \quad 1 / 4$ turn L step LF in place (12.00), Hold 2 counts
PART D
S1. Walk (R-L-R), Touch, Backward
1234 Step forward on RF, Step forward on LF, Step forward on RF, Touch LF beside RF with the hip to $L$ side also move each hand forward and backward on count 12 3, Pose both hand on count 4 as a traditional hand styling
5678 Step back on LF, Step back on RF, Step back on LF, Touch RF beside LF with the hip to R side also move each hand forward and backward on count 567 , pose both hands on count 8 , as a traditional hand styling

S2. Walk (R-L-R), Touch, Backward, Shimmy
1234 Step forward on RF, Step forward on LF, Step forward on RF, Touch LF beside RF with the hip to $L$ side also move each hand forward and backward on 123 , pose both on count 4 as a traditional hand styling)

S3. Do the same as S1
S4. Do the same as S 2

## NOTE:

\#Tag 1: V Step, Forward, Pivot, Forward, Close
1234 Step diagonal forward on RF, Step diagonal forward on LF, Step back to center on RF, Step LF beside RF
5678 Step forward on RF, 1/2 turn L step LF in place (06:00), Step forward on RF, Step LF beside RF
\# Tag 2 after Wall 2: Side, Pose, Push Shoulder
$1234 \quad$ Big step RF to $R$ side, Point LF to $L$ side for 3 counts
5678 Step LF slightly beside RF, Push Right shoulder to front, push Left shoulder to front, Push Right shoulder to front
\# the 5th of tag 1 dancing slower only 4 counts (listen the music)
\# 6th of A \& 7th of A dancing slower and then speed up (listen the music)
\# Ending is optional, or make your self
Enjoy Dancing
Contact: Skurniati46@gmail.com

