

# My Bestie Baby

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lynne Herman (USA) & David Herman (USA) - August 2021

Musique: Iko Iko (My Bestie) (feat. Small Jam) - Justin Wellington



**INTRO: 16 counts. Begin on vocals.**

**TAG #1: End of Walls 1, 3, 4**

**TAG #2: End of Wall 6**

**OPTIONAL: Exaggerate hip movements and weight changes throughout for a latin dance feel. Shake it!**

**NOTE: Simple steps don't have to be boring. Free up those hips! Easy split floor dance with Ghys/Vane "My Bestie"**

## **S1: WALK X2, FWD MAMBO, BACK X2, BACK MAMBO**

123&4 Step RF fwd (1); step LF fwd (2); rock RF fwd (3); recover weight to LF (&); step RF beside LF with weight (4)

567&8 Step LF back (5); step RF back (6); rock LF back (7); recover weight to RF (&); step LF beside RF with weight (8)

## **S2: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, PADDLE 1/8 LEFT X2 (9:00)**

1&2 Rock RF to right side (1); recover weight to LF (&); step RF beside LF with weight (2)

3&4 Rock LF to left side (3); recover weight to RF (&); step LF beside RF with weight (4)

56 Touch RF fwd, leaving weight on LF (5); push with your RF to turn 1/8th left, leaving weight on your LF (6) (10:30)

78 Touch RF fwd, leaving weight on LF (7); push with your RF to turn 1/8th left, leaving weight on your LF (8) (9:00)

**OPTIONAL: Substitute two 1/8th hip circle turns left on counts 5-8**

## **S3: TOE STRUT TO RIGHT DIAGONAL, TOE STRUT TO LEFT DIAGONAL, JAZZ BOX WITH CROSS**

12 Step with right toe to right diagonal (1); lower right heel (2)

34 Step with left toe to left diagonal (3); lower left heel (4)

5678 Step RF across in front of LF (5); step LF back (6); step RF to right side (7); step LF across in front of RF (8)

### **OPTIONAL HEEL BOUNCES AND PRAISE HANDS, COUNTS 1-4:**

1&2 Step RF to right diagonal, raising hands palms-up to right (1); raise right heel, slightly lowering hands (&); lower right heel, raising hands again, transfer weight fully to RF (2)

3&4 Step LF to left diagonal, raising hands palms-up to left (3); raise left heel, slightly lowering hands (&); lower left heel, raising hands again, transfer weight fully to LF (4)

## **S4: SIDE-TOGETHER-SIDE RIGHT, SIDE-TOGETHER-SIDE LEFT**

1234 Step right with RF (1); step LF beside RF (2); step right with RF (3); touch LF beside RF (4)

5678 Step left with LF (5); step RF beside LF (6); step left with LF (7); touch RF beside LF (8)

### **OPTIONAL FOR FASTER FEET: SIDE-TOGETHER-SIDE-TOGETHER-SIDE-TOUCH x2**

123&4& Step right with RF (1); step LF beside RF (2); step right with RF (3); step LF beside RF (&); step right with RF (4); touch LF beside RF (&)

567&8& Step left with LF (5); step RF beside LF (6); step left with LF (7); step RF beside LF (&); step left with LF (8); touch RF beside LF (&)

## **TAG 1 (END OF WALLS 1, 3, 4): V-STEP**

12 Step RF fwd to right diagonal (1); step LF fwd even with RF to left diagonal (2)

34 Step RF back to original position (3); step LF back to original position beside RF (4)

## **TAG 2 (END OF WALL 6): V-STEP X2**

12 Step RF fwd to right diagonal (1); step LF fwd even with RF to left diagonal (2)

34 Step RF back to original position (3); step LF back to original position beside RF (4)

56 Step RF fwd to right diagonal (5); step LF fwd even with RF to left diagonal (6)  
78 Step RF back to original position (7); step LF back to original position beside RF (8)

**CONTACT: Lynne and David Herman, [linedance4life@gmail.com](mailto:linedance4life@gmail.com)**

---