

# Drunk In My Drink

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Lynn Luccisano (USA) - August 2021

Musique: Drunk In My Drink - Harry Luge : (iTunes)



#16 count intro {Start on the vocals}

\*1 easy 4 ct tag-end of wall 2 @6:00 & 1 easy 4 ct tag & restart on wall 7 @ 6:00

**R SAILOR, L SAILOR, WALK FWD R-L, R ANCHOR STEP 12:00**

- 1&2 Step RF behind the LF {1}, Step LF down in place {&}, Step RF next to the LF {2}
- 3&4 Step LF behind the RF {3}, Step RF down in place {&}, Step LF next to the RF {4}
- 5-6 Step RF fwd {5}, Step LF fwd {6}
- 7&8 Step RF behind left {7} Step LF in place (&) Step RF in place {8}.

**L PONY BACK, R PONY BACK, STEP BACK ON L, LOOK L, STEP ON R, POINT L\_ \_\_\_\_\_ 12:00**

- 1&2 Step LF back {1}, Step ball of RF beside LF {&}, Step LF in place {2}
- 3&4 Step RF back {3}, Step ball of LF beside RF {&}, Step RF in place {4}
- 5-6 Step back on L {5}, Look back over L shoulder @6:00 {6}, Weight on LF
- 7-8 Step fwd on RF as you look fwd @12:00 {7}, Point LF to LF side {8}

\* Tag#2: During wall 7 @ 6:00, dance the 1st 16 counts, then sway L, R, L, hold & restart. @ 6:00

**STEP FWD ON L, PIVOT ½ TURN R, STEP ½, STEP ½, STEP L FLICK R, STEP R, FLICK L\_ 6:00**

- 1-2 Step fwd on LF {1}, Turn 1/2 Right {2} Weight ending on your RF
- 3-4 Turn ½ R stepping back on L {3}, Turn ½ R stepping fwd on RF {4} (or Walk fwd L, R)
- 5-6 Step LF to left side {5}, Flick RF behind LF {6}
- 7-8 Step RF to right side {7}, Flick LF behind RF {8}

**GRAPEVINE L, WITH ¼ L, ROCK R FWD, REC L, ROCK R TO R SIDE, REC L\_ \_\_\_\_\_ 3:00**

- 1-2 Step LF to left side {1}, Step RF behind LF {2}
- 3-4 Step LF ¼ turn L {3}, Brush RF fwd {4}
- 5-6 Rock RF fwd {5}, Recover on LF {6},
- 7-8 Rock RF to right side {7}, Recover on LF {8}

Tag #1: End of wall 2 @ 6:00 Sway R-L-R-L

Tag#2: During wall 7 @ 6:00, dance the 1st 16 counts, then sway L, R, L, hold & restart. @ 6:00

Contact: Lynn Luccisano- [cheralike13@aol.com](mailto:cheralike13@aol.com) Keep dancin'!