

# Take Your Time for 2 (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** Improver Partner

**Chorégraphe:** Hélène Lavoie-Chevalier (CAN), Jean-Louis Chevalier (CAN) & I.C.E. (ES) - August 2021

**Musique:** Every Time You Take Your Time - Aaron Goodvin



**Intro: 16 counts - Dance Starts On The Word "Blessed" (I Thank The Good Lord I'm So "Blessed")**  
**Starting position: Facing FLOD, man inside, lady outside, 2-hand hold (man's right hand, lady's left hand).**  
**Man's footwork described; lady's footwork opposite except where noted**

## **S1 [1-8] Walk, Walk, ¼ turn shuffle, behind, ¼ turn step, shuffle**

1-2 Step L fwd, step R fwd

3-&-4 Man: Make ¼ turn right stepping L to side, step R next to L, step L to side

Lady: Make ¼ turn left stepping R to side, step L next to R, make ¼ turn right stepping R fwd

5-6 Man: Cross R behind L, make ¼ turn left stepping L fwd

Lady: Make ½ turn right stepping L back, make ½ turn right stepping R forward

7-&-8 Step R fwd, step L next to R, step R fwd

**Hands:**

**Count 3 Pick up lady's R hand in L hand**

**Count 5-6 Release lady's L hand, bring lady's R hand over her head as she turns**

**Count 7 Release lady's R hand and take L hand**

## **S2 [9-16] Step, pivot ½ turn, mambo step with ¼ turn, cross, side, sailor step**

1-2 Step L fwd, pivot ½ turn right stepping R fwd

3-&-4 Rock fwd on L, recover R, make ¼ turn left stepping L to side

5-6 Cross R over L, step L to side

7-&-8 Cross R behind L, step L to side, step R side (slightly fwd)

**Hands:**

**Count 2 Release lady's L hand and take R hand**

**Count 5 Take lady's L hand**

## **S3 [17-24] Rock step (with sway) , sailor step ¼ turn, rock step (with sway or hip bump), lock step**

1-2 Rock side on L, recover on R (gently sway hips left then right during rock step)

3-&-4 Cross L behind R, make ¼ turn left stepping R to side, step L to side

5-6 Rock side on R, recover on L (gently sway hips right then left on rock step).

**Option: bump hips with partner on count 5)**

7-&-8 Step R fwd, step L crossed behind R, step R fwd

**Hands:**

**Count 4 Release lady's R hand**

## **S4 [25-32] Point, point, rock step, rocking chair (lady: pivot ½ turn x 2)**

1-2 Point L forward, point L to left

3-4 Rock back on L, recover on R

**Restart here on first routine**

5-8 Man: Rock fwd on L, recover on R, rock back on L, recover on R

5-8 Lady: Step fwd on R, pivot ½ turn left stepping L fwd, step fwd on R, pivot ½ turn left stepping L fwd.

**RESTART On first routine (wall 1), dance 28 counts and restart from beginning.**

This partner dance was inspired by and written as a companion dance to the line dance Take Your Time choreographed by Charlie Bowring, Susan Duncan, Rob Fowler, and I.C.E. (April 2021). We wish to thank these choreographers for their support and encouragement and look forward to seeing these two dances being taught and danced together. Dancers will note a significant similarity in steps between the two dances.

This was done deliberately, and with approval of the Take Your Time choreographers, in order to maintain the mood, look and feel when the two dances are danced at the same time.

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