Can't Stop Dancing



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Anna Bax (INA) & lin Setiaji (INA) - August 2021

Musique: Can't Stop Dancin' - Becky G.



TAG: 8 counts BRIDGE: 48 counts

Starting dance after 16 counts on vocal

I. FWD, TURN, SWEEP, CROSS SAMBA, CROSS SHUFFLE, CROSS SAMBA

1 - 2	Step forward on L - Make a ½ turn left cross R behind L with sweep on LF from front to back
	(facing on 06:00)
3 & 4	Cross L behind R - Rock R to right side - Recover on L

3 Q 4	Cross L bening R - Rock R to right side - Recover on L
5 & 6	Cross R over L - Step L to left side - Cross R over L
7 & 8	Cross L over R - Rock R to right side - Recover on L

II. BACK AND DRAG, FLICK, LOCK FWD, MAMBO, TURN, SAILOR STEP

1 - 2	Stepping back on R with drag heels forward on LF (weight on right) - Step L in place with flick
	R on forward
2 2 1	Stan forward on D. Look I habind D. Stan forward on D.

3 & 4	Step forward on R - Lock L behind R - Step forward on R
5 & 6	Rock forward on L - Recover on R - Rock backward on L

7 & 8 ¼ turn right cross R behind L (facing on 09:00) - Close L beside R - Step R to right side

III. CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS

1 & 2	Cross L over R - Step R to right side - Cross L over R
3 & 4	½ Turn Right Cross R over L (facing on 03.00) - Step L to left side - Cross R over L
5 - 6	Rock L to left side - Recover on R
7 & 8	Cross L behind R - Step R to side - Cross L over R

IV. DOROTHY STEP, CROSS MAMBO, CROSS SAMBA

1 - 2 &	Step R forward to R diagonal - Lock L behind R - Step R forward to R diagonal
3 - 4 &	Step L forward to L diagonal - Lock R behind L - Step L forward to L diagonal
5 & 6 &	Cross R over L - Recover on L - Step R to right side - Step L in place
7 & 8	Cross R over L - Ball of L - Step R in place

BRIDGE (48 counts) after wall 6

I. V STEP

7 - 8

1 - 8 Step forward diagonal on R - Step forward diagonal on L - Step R back to centre - Close L beside R (2x)

II. VINE, ROLLING VINE (R)

1 - 4	Step R to right side - Cross L behind R - Step R to right side - Point L to left side (weight on right)
5 - 6	1/4 turn left Step forward on L (facing on 09:00) - 1/2 turn left Stepping back on R (facing on

1/4 turn left Step L to left side (facing on 12:00) - Close R together

III. VINE, ROLLING VINE (L)

1 - 4	Step L to left side - Cross R behind L - Step L to left side - Point R to right side (weight on
	left)

5 - 6 ½ turn right Step forward on R (facing on 03:00) - ½ turn right Stepping back on L (facing on 09:00)

7 - 8 1/4 turn right Step R to right side (facing on 12:00) - Close L together IV. V STEP 1 - 8 Step forward diagonal on R - Step forward diagonal on L - Step R back to centre - Close L beside R (2x) V. PIVOT, JAZZBOX 1 - 2 Step forward on R - 1/2 turn left Recover on L (facing on 06:00) 3 - 4 Step forward on R - ½ turn left Recover on L (facing on 12:00) 5 - 6 Cross/Rock R over L - Rock back on L 7 - 8 Step R to right side - Step forward on L VI. JAZZBOX, SIDE AND POINT, ROLLING VINE 1 - 2 Cross/Rock R over L - Rock back on L 3 - 4 Step R to right side with bend on RF - Point L to left side (weight on right) 5 - 6 1/4 turn left Step forward on L (facing on 09:00) - 1/2 turn right Stepping back on R (facing on 03:00) 7 - 8 1/4 turn left Step L to left side (facing on 12:00) - Close R together Note: (1) TAG I (8 counts) after wall 3 CROSS, SIDE, BEHIND, SIDE AND BEND, ROLLING VINE 1 - 2 Cross L over R - Step R to right side 3 & 4 Cross L behind R - Step R to right side with bend on RF - Point L to left side 5 - 6 1/4 turn left Step forward on L (facing on 12:00) - 1/2 turn left Stepping back on R (facing on 06:00)

7 - 8 ½ turn left Step forward on L (facing on 12:00) - Close R together

(2) TAG II (7 count + Change Step 1 count (8) after wall 6 CROSS, SIDE, BEHIND, SIDE AND BEND, ROLLING VINE AND TOUCH

1 - 2 Cross L over R - Step R to right side

3 & 4 Cross L behind R - Step R to right side with bend on RF - Point L to left side

5 - 6 ½ turn left Step forward on L (facing on 12:00) - ½ turn left Stepping back on R (facing on

06:00)

7 - 8 ½ turn left Step forward on L (facing on 12:00) - Touch R beside L

Enjoy you dance

For more information about Stepsheets and Song, Please Contact:

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