

Tequila & Gin

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Karin van der Merwe (SA) - September 2021

Musique: Tequila En Gin - Appel



Restarts: Wall 5 after 16 counts and Wall 6 after 32 counts (see below)

[1-8] R Dorothy, L Dorothy, Side Behind & Heel & Heel &

- 1,2& (1) Step fwd on RF, (2) lock LF behind RF, (&) Step fwd on RF
3,4& (3) Step fwd on LF, (4) lock RF behind LF, (&) Step fwd on LF
5, 6& (5) Step to side on RF, (6) Step LF behind RF, (&) Step onto RF
7&8& (7) Touch L Heel fwd, (&) Step LF next to RF, (8) Touch R Heel fwd, (&) Step RF next LF
[12:00]

[9-16] Step, Knee Pops, Step, Knee Pops, & Step ½ Pivot, Full Triple Turn

- 1&2 (1) Step LF in front of RF, (&) pop both knees simultaneously, (2) replace weight back on LF
3&4 (3) Step RF in front of LF, (&) pop both knees simultaneously, (4) replace weight back on RF
5,6 (5) Step fwd on LF, (6) Pivot turn ½ R ending with weight on RF
7&8 (7) Turn ½ right stepping LF back, (&) Turn ½ turn R stepping RF fwd, (8) Step fwd on LF
[6:00]

RESTART HERE ON WALL 5

[17-24] ' Mambo Fwd, Mambo Back, Mambo Side, Mambo Side

- 1&2 (1) Rock fwd on RF, (&) Recover on to LF, (2) Step RF next to LF
3&4 (3) Rock back on LF, (&) Recover on to RF, (4) Step LF next to RF
5&6 (5) Rock to R side on to RF, (&) Recover on to LF, (6) Step RF next to LF
7&8 (7) Rock to L side on to LF, (&) Recover on to RF, (8) Step LF next to RF [6:00]

[25-32] Syncopated Jazz Box ¼ Turn with Point to R, Side Toe Switches with ¼ turn R

- 1,2& (1) Cross RF over LF, (2) Turn ¼ R stepping back on to LF, (&) Step to side on RF
3,4 (3) Cross LF over RF, (4) Point RF out to R side
&5&6&7&8 (&) Step RF next to LF, (5) Point LF to left side, (&) Step LF next to RF, (6) Point RF to right side (&) Step RF next to LF turning ¼ turn to R, (7) Point LF to left side, (&) Step LF next to RF, (8) Point RF to right side [12:00]

RESTART HERE ON WALL 6

[33-40] Rock, Recover, Switch, Rock, Recover, Switch, Step ¼ L Pivot, Cross, Back

- 1,2& (1) Rock fwd on RF, (2) Recover back on LF, (&) Step RF next to LF
3,4& (3) Rock fwd on LF, (4) Recover back on RF, (&) Step LF next to RF
5,6 (5) Step fwd on RF, (6) Pivot turn ¼ left ending with weight on LF
7,8 (7) Cross RF over LF, (8) Step back on to LF [9:00]

[41-48] Out, Out, Hold, Tush Roll, Hip Roll, Hip Roll

- &1,2 (&) Jump out on RF to right side, (1) Jump out on LF to left side, (2) Hold
3,4 (3) Start a counter clockwise roll pushing tush back and around to the right, (4) end with weight into Left Hip
5,6 (5) Roll hips around counter clockwise only ½ way (6) end with weight on RF {7:30}
7,8 (7) Roll hips around clockwise only ½ way (8) end with weight on LF {10:30} [9:00]

[49-56] Rolling Vine to Right, Tick Tock Steps travelling to Left

- 1,2,3,4 (1) Turn ¼ R stepping fwd on RF, (2) Turn ½ R stepping back on LF, (3) Turn ¼ R stepping side on RF, (4) Touch LF next to RF

5,6&7&8 (5) Step LF slightly out to left side turning both feet in pigeon-toed and knees together and slightly bent with weight on balls of both feet, (6) Start travelling to the left as you swivel both feet open ending with heels together, (&7&8) Repeat these steps alternating all the time on a syncopated beat [9:00]

[57-64] (Charleston) Touch, Step, Touch, Step, Kick Ball Point, Kick Ball Point

1,2,3,4, (1) Touch RF fwd, (2) Step back on to RF, (3) Touch LF back, (4) Step forward on LF
5&6 (5) Kick RF fwd, (&) Step on to the ball of the RF next to the LF, (6) Point LF out to left side
7&8 (7) Kick LF fwd, (&) Step on to the ball of the LF next to the RF, (8) Point RF out to right side
[9:00]

Start Again.....

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