## Humble



Compte: 56 Mur: 4 Niveau: Phrased Intermediate Chorégraphe: Daniel Baggerman (USA) - September 2021 Musique: Humble - Ian Munsick Pattern: AAAB AAAB AAAB A Intro: 48 Counts A Section: 32 Counts [1 - 8] 1/2 PIVOT X2, CROSS, SIDE STEP, HEEL JACK Step L forward pivoting over right shoulder, place weight on R (6:00) 1, 2 3, 4 Repeat (12:00) 5, 6 Cross L over R, step R out to right side Cross L behind R, step R out to right side, lift L heel 7&8 [9 - 16] CROSS, SIDE STEP, ¾ SHUFFLE TURN RIGHT, ROCK RECOVER, ½ SHUFFLE TURN LEFT &1, 2 Bring L heel down, cross R over L, step L out to left side 3&4 Step R back with a 1/4 turn right (3:00), step L forward with a 1/4 right (6:00), step R forward with a ¼ left (9:00) 5, 6 Rock L forward, recover onto R 7&8 Step L to the left with a ¼ turn (6:00), bring R forward with a ¼ left (3:00), step L forward [17 - 24] RIGHT TOE TAPS, LEFT TOE TAPS, ROCK RECOVER, COASTER STEP Step R forward and tap toe, lift R and set R down 1, 2 3, 4 Step L forward and tap toe, lift L and set L down 5, 6 Rock R forward, recover onto L Bring R foot back, step L back to meet R, step R forward 7&8 [25 - 32] VINE LEFT, DOUBLE VINE RIGHT 1, 2 Step L out to left side, cross R behind L Step L out to left side, touch R toe to L 3, 4 Step R out to right side, cross L behind R, step R out to right side, cross L over R 5&6& 7&8 Step R out to right side, cross L behind R, step R out to right side **B Section: 24 Counts** [1 - 8] SLIDE RIGHT, HOLD X2, LEFT STOMPS, 3/4 TURN RIGHT, FORWARD, KICK FORWARD Shift weight to L, large step R to right side for a slide, holding for 2 counts &1, 2 3, 4 Stomp L X2 5, 6 Step L back with ¼ turn right (6:00), step R forward with a ½ turn right (12:00) Step L forward, kick R forward 7, 8 [9 - 16] STOMP RIGHT, HIP ROLL X2, SHUFFLE FORWARD, ½ PIVOT 1, 2 Stomp R down into hip roll, shifting weight to L 3, 4 Continue hip roll shifting weight from R to L 5&6 Step L forward, bring R forward to meet L, step L forward 7, 8 Step R forward pivoting over L shoulder, placing weight on L (6:00) [17 - 24] TOE-TAP-STOMPS, STOMPS, SHUFFLE FORWARD 1&2 Point R knee in and tap R toe, turn knee forward and tap R toe, stomp down R 3&4 Point L knee in and tap L toe, turn knee forward and tap L toe, stomp down L 5.6 Stomp R out to right side, stomp L out to left side

Step R forward, step L forward, step R forward

7&8

\*Note: When transitioning from the A section to the B section, you can also change the last step right of the double vine in the A section into the large step to slide right to start the B section if the weight shift to the left foot is too cumbersome.

Contact: terence.w.ng@gmail.com