# Sole Mio

Compte: 80



Niveau: Phrased High Beginner

Chorégraphe: Lilly Lee (TW), Linda Yu (TW) & Karen Lee (TW) - September 2021 Musique: Sole Mio - Calimeros

**Mur:** 4



Intro: 20 Counts, ABB,Tag1, ABB,Tag1,Tag2,BBB \*\*2 Tags

# A=48C

# [S1]: Heel, Touch, Chasse, (2 time)

- 1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,
- 5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

# [S2]: Rocking Chair, Jazz Box 1/4 Turn Right

- 1-4 Rock RF Forward, Recover LF In Place, Step RF Back, Recover LF In Place
- 5-8 Step RF Forward, Back LF In Place, 1/4 Turn R Step RF to R side. Step forward on L

# [S3]: Heel, Touch, Chasse, (2 time)

- 1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,
- 5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

# [S4: Rocking Chair, Jazz Box 1/4 Turn Right

- 1-4 Rock RF Forward, Recover LF In Place, Step RF Back, Recover LF In Place
- 5-8 Step RF Forward, Back LF In Place, 1/4 Turn R Step RF to R side. Step forward on L

# [S5]: Walk, Shuffle, Rock, Recover, Shuffle 1/2 Turn Left

- 1-2,3&4 Walk RF Forward, Walk LF Forward , Step RF Forward , Together LF(&), Step RF Forward,
- 5-6,7&8 Rock LF Forward, Recover RF In Place, 1/4 Turn L Step LF to L side ,Together RF(&),1/4 Turn L Step LF to L side

# [S6]: Cross, Point, (2 time) Jazz Box

- 1-4 Cross RF Over LF, Point LF to L Side, Step LF Behind RF, Point RF to R Side
- 5-8 Step RF Forward, Back RF In Place, Step RF to R side. Step LF Beside to RF

# B=32C

# [S1]: Diagonal, Together, Heels Up & Down (2 time)

- 1-2,&3&4 Step RF Diagonal Forward , LF Together, Heels Up(&), Heels Down, Heels Up(&), Heels Down (Weight On RF),
- 5-6,&7&8 Step LF Diagonal Forward , RF Together, Heels Up(&), Heels Down, Heels Up(&), Heels Down (Weight On LF),

# [S2]: Walk Back, Monterey 1/4 Turn Right

- 1-4 Walk Back x4, : RF, LF, RF, LF
- 5-8 Touch RF to R Side, 1/4 Turn Right RF Close to LF, Touch LF to L Side, LF Close to RF

# [S3]: K-Step - Forward R, Touch, back L, Touch, back R, Touch, Forward L, Touch

- 1-4 Step RF Forward Diagonal, Touch LF to RF, Step LF Back Diagonal, Touch RF to LF
- 5-8 Step RF Back Diagonal, Touch LF to RF, Step LF Forward Diagonal, Touch RF to LF.

# [S4]: Walk Forward, Monterey 1/4 Turn Right

- 1-4 Walk Forward x4, : RF, LF, RF, LF
- 5-8 Touch RF to R Side, 1/4 Turn Right RF Close to LF, Touch LF to L Side, LF Close to RF

# Tag1=20C

#### [S1]: Heel, Touch, Chasse, (2 time)

- 1-2,3&4 Angle Forward RF Heel Touch, Close RF Toe Touch, Step RF To R Side, Step LF Beside to RF (&), Step RF Side,
- 5-6,7&8 Angle Forward LF Heel Touch, Close LF Toe Touch, Step LF To R Side, Step RF Beside to LF (&), Step LF Side,

# [S2]: Rocking Chair, Jazz Box 1/4 Turn Right

- 1-4 Rock RF Forward(1), Recover LF In Place(2), Step RF Back(3), Recover LF In Place (4)
- 5-8 Step RF Forward (5), Back LF In Place (6), 1/4 Turn R Step RF to R side (7). Step forward on L(8)

#### [S3]: Jazz Box 1/4 Turn Right

Step RF Forward (1), Back LF In Place (2), 1/4 Turn R Step RF to R side (3). Step forward on L(4)

# Tag2=28C

1-4

# [S1]: Walk Forward, Kick & Back, Touch

- 1-4 Walk Forward x3, : RF, LF, RF, Kick LF
- 5-8 Walk Back x3, : LF, RF, LF, Touch RF,

# [S2]: Vine, Touch, (2 time)

- 1-4 Step RF To R Side, Step LF behind To RF, Step RF To R Side ,Touch LF
- 5-8 Step LF To L Side, Step RF behind To LF, Step LF To L Side, Touch RF,

### [S3]: Walk Forward, Kick & Back, Touch

- 1-4 Walk Forward x3, : RF, LF, RF, Kick LF
- 5-8 Walk Back x3, : LF, RF, LF, Touch RF,

# [S4]: Walk (Half turn)

1-4 Walk RF Turn 1/8 R, Walk LF Turn 1/8 R, Walk RF Turn 1/8 R, Walk LF Turn 1/8 R,

# REPEAT

Enjoy and happy Dancing...

Contact: Lilly Lee : lillylee0825@gmail.com Linda Yu : hueilin52@gmail.com Karen Lee : karenlee778@gmail.com