# So Believable (P)



Compte: 44 Mur: 0 Niveau: Partner / Circle Chorégraphe: Tim Hand (USA) & Alice Daugherty (USA) - September 2021

Musique: Unbelievable - Diamond Rio



#### Right Side-By-Side (Open Sweetheart) Same footwork, except where noted

#### STEP, LOCK, STEP, SCUFF (TWICE)

1-2	Step left foot forward at 45 degree angle, slide right foot behind left taking weight
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3-4 Step left foot forward, scuff right foot

5-6 Step right foot forward at 45 degree angle, slide left foot behind right taking weight

Step right foot forward, scuff left 7-8

### VINE LEFT, SCUFF, VINE RIGHT, SCUFF

9-10	Step left foot to left side, step right foot behind left
11-12	Step left foot to side, scuff right foot
13-14	Step right foot to right side, step left foot behind right
15-16	Sten right foot to side, scuff left foot

#### JAZZ BOX SQUARE

17-18	MAN: Cross left foot in front of right, step right foot back making 1/4 turn to right
17-18	LADY: Cross left foot in front of right, step right foot back
19-20	MAN: Step left foot in place, touch right foot next to left (no weight)
19-20	LADY: Step left foot making 1/4 turn to left (facing partner), touch right foot next to Left (no
	weight)

Release lady's right hand as you turn facing each other, man facing OLOD, lady facing ILOD. The man holding lady's left hand with his right, and her right in his left.

#### **VINE RIGHT (APART)**

Step right foot to side, step left foot behind right 21-22

23-24 Step right foot to side, touch left foot next to right (no weight)

When stepping to side, man will drop lady's right hand, passing his left hand to her left hand.

#### 3 COUNT TURN (1/4, 1/2, 1/4), OPTION: VINE LEFT (APART)

When starting vine, drop hands, touch right hand to right on count 28.				
27-28	On ball of right, make 1/4 turn to left completing turn, touch right foot next to left (no weight)			
25-26	Step left to left side into 1/4 turn left, on ball of left, make 1/2 turn left stepping on right			

#### **CHARLESTON STEPS**

29-30	Step right foot forward, kick left foot forward
31-32	Step left foot back, touch right foot behind
33-34	Step right foot forward, kick left foot forward
35-36	Step left foot back, touch right foot beside left

WALK, WALK, 1/4 TURN, SCUFF (MAN), 3 COUNT TURN, SCUFF (LADY)			
37-38	MAN: Step right foot in place, step left foot (LOD)		
37-38	LADY: Step right to right side into 1/4 turn, on ball of right foot, make 3/4 turn right, Stepping on left foot		
39-40	MAN: Step right foot (LOD), scuff left foot		
39-40	LADY: On ball of left foot, make 1/4 turn right stepping on right foot, scuff left foot for Count		

As lady starts her turn, the man leads her back to side by side (starting position). They both scuff on count 40.

# STEP, SCUFF, STEP, SCUFF

41-42 Step left foot forward, scuff right foot 43-44 Step right foot forward, scuff left foot

## **START AGAIN**