

Compte:		Niveau: Advanced	
• .	Hiroko Carlsson (AUS) - September 2021		
Musique:	KESI (Remix) - Camilo & Sha	awn Mendes : (Spotify)	
Dance starts or	lyrics) - No tags or restarts -		
S1] 1/4R Hitch	& Hop, 1/4L Stomps, Hitch & I	Hop, 1/4L Stomps	
	Step R in place, Hop on R while making a 1/4 turn right and hitch L heel, Step L in place, Hop on L and hitch R heel (3:00)		
&3&4	Making a 1/4 turn right stomp 4 times on the spot R-L-R-L (12:00)		
&5&6	Step L in place, Hop on L and hitch R heel, Step R in place, Hop on R and hitch L heel		
&7&8	Making a 1/4 turn right stomp 4 times on the spot L-R-L-R (9:00)		
S2] V Step into	Vaudevilles, Fwd-Fwd-Togeth	ner-Back-Together	
	Step R diagonally forward to right, Step L diagonally forward to left, Bring R back to the centre, Cross L over R		
&3&	Step R to the side, Touch L h	eel diagonally forward, Step L beside R	
	Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R beside L		
	Step forward on L, Step forward on R, Step L together (optional: pushing hips forward)		
&8	Step back on R, Step L togeth	her (optional: pushing hips back)	
•		all, Fwd, 1/2R Touch-Ball-Syncopated Rod 1/2 turn left bring/touch L next to R, L ball s	•
	(3:00)	-	
	Step forward on R, Step forwa step on the spot (6:00)	forward on R, Step forward on L, Making a 1/4 turn right bring/touch R next to L, R ball on the spot (6:00)	
	Step forward on L, Making a 1/2 turn right bring/touch R next to L, R ball step on the spot 12:00)		
7&8&	Rock forward on L, Replace v	veight on R, Rock back on L, Replace weig	ght on R
S4] 2x Kick-Bal	-Out-Out, Kick-Ball-Fwd-Heel	Bounce-Heel Swivel	
1&2&	Kick L foot forward, Step dow	n on ball of L foot, Step R to the side, Step	b L to the side
3&4&	Kick R foot forward, Step dow	vn on ball of R foot, Step L to the side, Step	p R to the side
5&6	Kick L foot forward, Step dow	n on ball of L foot, Step forward on R (weig	ght on L)
&7&8	R heel bounce (&7), Swivel R	theel in to the left, Swivel R heel out to the	e right
[S5] Behind-Side Switch Kick	e-Cross-Side-Behind w/ Kick,	R Sailor w/ Kick into Drunken Sailor w/ Kic	k, Behind-1/4R-
	Step R behind L, Step L to the	e side, Cross R over L, Step L to the side	
		L diagonally left, Step L behind R, Step R	slightly to the side
	Step/hop L behind R and kick R diagonally right, Step R behind L, Step L slightly to the side		
	(7)& Step/hop R behind L and kick L diagonally left, Hold, Step L behind R		
		g forward on R, Switch weight on L and kic	
	(3:00)		3 9 3
[S6] Dip-Point, H	lip Bumps, Hold, Ball-Cross-S	Side-Touch-Switch Kick	
1 2	Step R to the side as you dip,	, Point L toe to the side (sit on R foot)	
&3&4	Gradually moving up- Hip bur	nps L-R-L-R	
&5 6	Continuing hip bumps L-R (&	5), Hold (6)	
	Ball step L in place, Cross R	•	
8&	Touch R next to L, Switch we	ight on R (slightly to the side) and kick L di	iagonally left

[S7] Dip-Point, Hip Bumps, Hold, Ball-Cross-1/4L-1/4L Side Rock

- 1 2 Step L to the side as you dip, Point R toe to the side (sit on L foot)
- &3&4 Gradually moving up- Hip bumps R-L-R-L
- &5 6 Continuing hip bumps R-L (&5), Hold (6)
- &7& Ball step R in place, Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
- 8& Make a 1/4 turn left stepping (rock) L to the side, Replace weight on R (9:00)

[S8] Cross-Hold, Ball-Cross-Ball-Cross-Ball-Cross, Hold, Side Rock-Behind Rock

- 1 2 Cross L over R, Hold (2)
- &3&4 Step R to the side, Cross L over R, Step R close to L, Cross L over R
- &5 6 Step R close to L, Cross L over R, Hold (6)
- &7&8 Rock R to the side, Replace weight on L, Rock R behind L, Replace weight on L

Ending suggestion: The last wall starts facing 9:00.

Dance up to count 15 (6:00), then make a swift 1/2L turn stepping forward on L-R (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 22/Sept/21)