ABBA Reloaded

Compte: 32

Niveau: Improver

Chorégraphe: Melissa Lau (NZ) - September 2021

Musique: Don't Shut Me Down (Kay Stafford Mix) - ABBA

ou: Don't Shut Me Down - ABBA : (slower option))

Long intro, dance begins after 48 counts for Kay Stafford Mix; 48 secs for ABBA original.

ROCKING CHAIR, MODIFIED MONTEREY ½ TURN

- Rock R fwd, recover weight on L, rock R back, recover weight on L (12:00) 1, 2, 3, 4
- Point R to side, 1/2 turn right stepping R next to L taking the weight onto R, point L to side, 5, 6, 7, 8 cross L over R (6:00)

BACK-SIDE-CROSS, LEFT CHASSE, BACK ROCK-RECOVER, 1/4 LEFT BACK

- 1, 2, 3 Step R back, step L to side, cross R over L (JAZZ BOX CROSS)
- 4&5 Step L to side, step R next to L, step L to side
- 6,7 Rock R back, recover weight on L
- 8 Turn ¹/₄ left stepping R back (3:00)

1/2 LEFT FWD, WALK R, FWD SHUFFLE, 2x CROSS BACK-POINT

- 1, 2 Turn ¹/₂ left stepping L fwd, step R fwd (9:00)
- 3&4 Step L fwd, step R next to L, step L fwd
- 5, 6, 7, 8 Step R behind L, point L to side, step L behind R, point R to side

SAILOR, ¼ LEFT SAILOR, ¼ LEFT PIVOT, KICK BALL CHANGE

- 1&2 Swing R behind L, step L to side, step R to side
- 3&4 Swing L behind R turning ¼ left, step R next to L, step L to side (6:00)
- 5,6 Step R fwd, pivot 1/4 turn left transferring weight onto L (3:00)
- Kick R fwd, step ball of R next to L, step L slighty fwd 7&8

* RESTART: on wall 5 after 16 counts with step change (facing 6 o'clock)

Count 16 Touch R beside L

* ENDING (Kay Stafford Mix): on last wall (11), dance up to 17 counts, then step R fwd pivoting ½ left to face the front.

* ENDING (ABBA original): on last wall (10), dance up to 28 counts to face the front





Mur: 4