Kind Of Cowboy (P)

6

Compte: 32 **Mur:** 0 Niveau: Improver Partner

Chorégraphe: France Bastien (CAN), Serge Légaré (CAN), Johanne Rutherford (CAN) & François Cournoyer (CAN) - September 2021

Musique: Ain't That Kind of Cowboy - Trace Adkins

602	STEPSHEETS	
	<u>in an</u>	

Start position, closed position [1-8] M: Rumba Box Syncopated. Back ¼ Turn R. Recover. Side. Together [1-8] W: Rumba Box Syncopated, Step, 1/2 Turn L, 1/4 Turn L, Together M: L foot to left - R foot next to the L foot - L foot in front 1&2 W: R foot to the right - L foot next to the R foot - R foot back 3&4 M: R foot to the right - L foot next to the R foot - R foot back W: L foot to the left - R foot next to the L foot - L foot in front 5-6 M: L foot back with 1/4 turn right - recover R foot W: R foot in front - L foot weight with 1/2 turn to left Keep the right hand of the partner pass under arm 7-8 M: L foot to left - R foot next to the left W : R foot to right with 1/4 turn to left - L foot next to the left Face to face take hands [9-16] M: (Back Rock, Step ¼ Turn L), Side, ¼ Turn L Cross L Over R, Coaster Step, Side ¼ Turn R, Shuffle Fwd [9-16] W: (Back Rock, Side ¼ Turn L), Cross, Back ¼ Turn L, Coaster Cross ¼ Turn L, Side ¼ Turn L, ¼ Turn L Shuffle Back 1&2 M: L foot back - recover R foot - L foot in front with 1/4 turn to left W: R foot back - recover L foot - R foot to right with 1/4 turn to left &3 M : R foot to right - L foot cross before R foot with ¹/₄ turn to left (in lock) W: L foot cross in front - R foot back with 1/4 turn to left 4&5 M: R foot back - L foot next to the R foot - R foot in front W: L foot back - R foot next to the L foot - L foot in front with 1/4 turn to left Leave the partner's left hand and keep the partner's right hand M: L foot to left with 1/4 turn to right W: R foot to right with 1/4 turn to left Pass under arm 7&8 M: R foot in front - L foot next to the R foot - R foot in front W: L foot back with ¼ turn to the left - R foot next to the left - L foot back **Resume closed position** Restart here at the 3rd routine after 16 counts [17-24] M: Shuffle ½ Turn R, Shuffle ½ Turn R, Rock Step, Side Rock [17-24] W: Shuffle Back ½ Turn R, Shuffle Fwd ½ Turn R, Rock Back, Side Rock 1&2 M: L foot to left with ¼ turn to right, R foot next to the L foot, L foot back with ¼ turn to right W: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right 3&4 M: R foot back with ¼ turn to right, L foot next to the R foot, R foot in front with ¼ turn to right W: L foot to left with ¼ turn to R, R foot next to the L foot, L foot back with ¼ turn to right 5-6 M: L foot in front - recover R foot W: R foot back - recover L foot **Double Hand Hold Position** 7-8 M: L foot to left - recover R foot W: R foot to right - recover L foot

[25-32] W: (Cross Side Behind), Cross, Side, Step Fwd, Shuffle Back, ½ Turn, ½ Turn Shuffle Back	
1&2	M: Cross L foot behind R foot - R foot to right - cross L foot in front R foot	
	W: Cross R foot in front L foot - L foot to left - cross L foot behind R foot	
&3	M: R foot to right - L foot back	
	W: L foot to left - R foot in front	
4&5	M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)	
	W: L foot back, R foot next to the L foot, L foot back (Shuffle Back)	
6	M: L foot in front	
	W : R foot in front with 1/2 turn right	
Release partner's right hand keep partner's left hand		
The woman goes under the man's left arm and under his right arm		
resume clos	ed position	
7&8	M: R foot in front, L foot next to the R foot, R foot in front (Shuffle Fwd)	
	W: L foot back with $\frac{1}{2}$ turn right, R foot next to the L foot, L foot back (Shuffle Back)	

Restart: At the 3rd routine do the first 16 counts and start from the beginning