## Show You My World

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Ross Brown (ENG) - September 2021
Musique: Oh La La La (feat. Akon \& J. Rand) (Nick Peloso Edit Mix) - Carolina Marquez : (CD: Oh La La La)

Intro : 32 Counts (Approx. 18 Seconds)
SWITCHES: SIDE, SIDE. HEEL, TOE. HEEL ½ TURN L. SIDE, SIDE, BALL, STEP.
1 \& 2 \& Point $R$ to $R$, step $R$ next to $L$, point $L$ to $L$, step $L$ next to $R$.
3 \& $4 \quad$ Tap $R$ heel forward, step $R$ next to $L$, tap $L$ toe back.
5 \& Make a sharp $1 / 2$ turn $L$ tapping $L$ heel forward, step $L$ next to $R$.
6 \& 7 \& $8 \quad$ Point $R$ to $R$, step $R$ next to $L$, point $L$ to $L$, step $L$ next to $R$, step $R$ forward. (6 O'CLOCK)
WALK FORWARD. MAMBO FORWARD. BACK, DRAG. COASTER STEP.
1-2 Walk forward; L, R.
3 \& 4 Rock $L$ forward, recover onto $R$, step $L$ back.
5-6 Step $R$ back, drag $L$ back.
7 \& 8 Step L back, step $R$ next to $L$, step $L$ forward. (6 O'CLOCK)
V-STEP. SIDE, TOUCH BEHIND, SIDE POINT, FLICK BEHIND.
1-2-3-4 Step $R$ forward to $R$ corner, step $L$ to $L$, step $R$ back, step $L$ next to $R$.
5-6-7-8 Step $R$ to $R$, touch $L$ behind $R$, point $L$ to $L$, flick $L$ behind $R$. (6 O'CLOCK)
HAND MOVEMENTS :
1-2-3-4 Push both hands; up above $R$ shoulder, up above $L$ shoulder, down by $R$ hip, down by $L$ hip.
5-6-7-8 Roll both hands in an anticlockwise direction, click fingers down by $R$ hip, flick both hands; $L$, R.

CHASSE LEFT. CROSS ROCK. CHASSE $1 / 8$ TURN R. STEP, PIVOT $1 ⁄ 2$ TURN R with FLICK.
1 \& 2 Step $L$ to $L$, close $R$ up to $L$, step $L$ to $L$.
3-4 Cross rock $R$ over $L$, recover onto $L$.
5 \& 6 Step $R$ to $R$, close $L$ up to $R$, make an $1 / 8$ turn $R$ stepping $R$ to $R$.
7-8 Step $L$ forward, pivot a $1 / 2$ turn $R$ and flick $L$ foot back (Punch $R$ hand up). (1:30 CORNER)
WALK FORWARD. CROSS, BACK, ½ TURN. X2.
1-2 Walk forward towards diagonal; L, R.
3 \& 4 Cross step $L$ over $R$, step $R$ back, make a $1 / 2$ turn $L$ stepping $L$ forward. (7:30 CORNER)
5-6 Walk forward towards diagonal; R, L.
7 \& 8 Cross step $R$ over $L$, step $L$ back, make a $1 / 2$ turn $R$ stepping $R$ forward. (1:30 CORNER)
DOROTHY STEPS; LEFT \& RIGHT. WALK/SHUFFLE AROUND $3 / 4$ TURN L.
1-2 \& Step $L$ forward to diagonal, lock $R$ behind $L$, step $L$ next to $R$. (Straighten up to 3 o'clock)
3-4 \& Step $R$ forward to $R$ diagonal, lock $L$ behind $R$, step $R$ next to $L$.
5-6 Start to make a $3 / 4$ turn $L$ walking around; $L, R$.
7 \& $8 \quad$ Finish the $3 / 4$ turn L shuffling; L, R, L. (6 O'CLOCK)
DOROTHY STEPS; RIGHT \& LEFT. WALK/SHUFFLE AROUND $3 / 4$ TURN R.
1-2 \& Step $R$ forward to $R$ diagonal, lock $L$ behind $R$, step $R$ next to $L$.
3-4 \& Step $L$ forward to $L$ diagonal, lock $R$ behind $L$, step $L$ next to $R$.
5-6 Start to make a $3 / 4$ turn $R$ walking around; $R$, $L$.
7 \& $8 \quad$ Finish the $3 / 4$ turn $R$ shuffling; R, L, R. (3 O'CLOCK)
OUT, OUT. HEEL FLICKS IN. BALL, JAZZ BOX ¼ TURN R.
\& 3 \& 4 Flick $L$ heel in, replace heel, flick $R$ heel in, replace heel.
\& 5-6
Step $L$ next to $R$, cross step $R$ over $L$, step $L$ back.
7-8
Make a $1 / 4$ turn $R$ stepping $R$ to $R$, step $L$ forward. (6 O'CLOCK)
END OF DANCE!

