| All | My | Life |
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Compte: 64

Niveau: Intermediate

Chorégraphe: Debora Minelle (IT) - October 2021

**Mur:** 2

Musique: All My Life - Sam Outlaw

Intro 16 counts and final 15 counts

|  | DN: (do it after 48 counts from the beginning of the song)<br>PDIAGONAL BACK, SLIDE, HOLD X2, STEP R SIDE, L SLIDE, HOLD X2 |  |
|--|---|--|
| 1 - 2  | Step L diagonal left back, Slide R beside L   |  |
| 3 - 4  | Hold x 2  |  |
| 5 - 6  | Step R to right side, Slide L beside R  |  |
| 7 - 8  | Hold x 2  |  |
| Seq.2: L STEP  | DIAGONAL FORWARD, SLIDE, HOLD X2, ROCKING CHAIR   |  |
| 1 - 2  | Step L diagonal left forward, Slide R beside L  |  |
| 3 - 4  | Hold x 2  |  |
| 5 - 6  | Rock R forward, Recover on L  |  |
| 7 - 8  | Rock R back, Recover on L   |  |
| THE DANCE:   |   |  |
| Seq. 1: STEP R FWD, L STOMP TOGETHER, STEP R BACK, L STOMP TOGETHER, STEP LOCK STEP<br>FWD, L STOMP UP |   |  |
| 1 - 2  | Step R forward, stomp L beside R  |  |
| 3 - 4  | Step R back, stomp L beside R   |  |
| 5-6-7  | Step R forward, cross L behind R, Step R forward  |  |
| 8  | Stomp up L beside R   |  |
| Seq. 2: L HEEL TOUCH FWD, L HOOK, L POINT, L HOOK BACK, L ROCK SIDE, L 1/2 TURN, STOMP UP              |   |  |
| 1 - 2  | Touch L heel forward, hook L over R   |  |
| 3 - 4  | Point L to left, hook L behind R  |  |
| 5-6-7  | Rock L side, recover on R, 1/2 turn left (weight on L)  |  |
| 8  | Stomp up R beside L   |  |
| Seq.3: ROCK R SIDE, 1/2 TURN R, L STOMP UP, L ROCK SIDE, 1/2 TURN L, SCUFF                             |   |  |
| 1 - 2  | Rock R side, recover on L   |  |
| 3 - 4  | 1/2 turn right, stomp up L beside R   |  |
| 5 - 6  | Rock L side, recover on R   |  |
| 7 - 8  | 1/2 turn left, scuff R beside L   |  |
| Seq. 4: (Jumpi   | ng) L JAZZ BOX THREE, (Jumping) JAZZ BOX THREE, STOMP UP, STOMP FWD   |  |
| 1 - 2  | Cross R over L and Hook L, Step L back and kick R forward   |  |
| 3 - 4  | Step R side and kick L forward, Cross L over R and Hook R   |  |
| 5 - 6  | Step R back and Kick L forward, Step L side and Kick R forward  |  |
| 7 - 8  |   |  |
| , 0  | Stomp up R beside L, Stomp R forward  |  |
|  | Stomp up R beside L, Stomp R forward<br>EL HEEL, RETURN, BRUSH, STOMP, SWIVEL HEEL , RETURN, TOUCH HEEL FWD, HOOK           |  |





- 1 2 Swivel R heel to right, Return in place
- 3 4 Brush R to right, Stomp R forward
- 5 6 Swivel R heel to right, return in place
- 7 8 Touch R heel forward, Hook R over L

# Seq. 6: STEP LOCK STEP FWD, L STOMP UP, L ROCK BACK, L STOMP UP X2

- 1-2-3 Step R forward, cross L behind R, Step R forward
- 4 Stomp up L beside R
- 5 6 Rock L back and touch R heel forward, recover on R
- 7 8 Stomp up L beside R, Stomp up L beside R

## Seq. 7: L STEP FWD, PIVOT, 1/2 TURN, HOLD, POINT, STEP BACK, L POINT, L STEP BACK

- 1 2 Step L forward, 1/2 turn right (weight on R)
- 3 4 1/2 turn right in place (weight on L), Hold
- 5 6 Point R to right side, Step R back
- 7 8 Point L to left side, Step L back

### Seq. 8: TOE STRUT BACK, L TOE STRUT BACK, SLOW COASTER STEP, L STOMP

- 1 2 Step back on R toe, Drop R heel taking weight
- 3 4 Step back on L toe, Drop L heel taking weight
- 5 6 Step R back, step L beside R
- 7 8 Step R forward, Stomp L beside R

### FINAL: (do it after 6th repetition)

### Seq. 1: POINT, STEP BACK, L POINT, L STEP BACK, TOE STRUT BACK, L TOE STRUT BACK

- 1 2 Point R to right side, Step R back
- 3 4 Point L to left side, Step L back
- 5 6 Step back on R toe, Drop R heel taking weight
- 7 8 Step back on L toe, Drop L heel taking weight

#### Seq.2: SLOW COASTER STEP, L STOMP UP, L STOMP FWD, STOMP UP, STOMP FORWARD

- 1 2 Step R back, step L beside R
- 3 4 Step R forward, Stomp up L beside R
- 5-6-7 Stomp L forward, Stomp up R beside L, Stomp R forward

# At a certain point the music goes slower. Please follow the rhythm with the same steps so to have the best execution.