## Line Dance Man



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Tomasz & Angela (DE) - October 2021

Musique: Line Dance Man - Thomas Ahlberg



Note: The dance begins with the use of singing Abbreviations: RF = right foot :: LF = left foot

Abbieviations. Ri - light loot Li - left loot		
S1: Shuffle forward r + I, mambo forward, sailor step turning ½ I		
1 & 2	step forward with right - LF sit next to right and step forward with right	
3 & 4	Step forward with the left - RF move towards the left and step forward with the left	
5 & 6	Step forward with the right - weight back on the LF and step back with the right	
7 & 8	cross LF behind right - ½ turn to the left, move RF towards left and step forward with left (6 o'clock)	
S2: Shuffle forward r + I, mambo forward, sailor step turning ½ I		
1 & 2	step forward with right - LF sit next to right and step forward with right	
3 & 4	Step forward with the left - RF move towards the left and step forward with the left	
5 & 6	Step forward with the right - weight back on the LF and step back with the right	
7 & 8	cross LF behind right - ½ turn to the left, move RF towards left and step forward with left (12 o'clock)	
S3: Scissor step r + I, side-behind-¼ turn r, step pivot ¾ r		
1 & 2	to the right with right - place LF on right and cross RF over left	
3 & 4	step to the left with left - put RF on left and cross LF over right	
5 & 6	to the right with right - cross LF behind right, 1/4 turn to the right and step forward front right (3	
	o'clock)	
7-8	step forward with left - 3/4 turn clockwise on both balls, weight remains left (12 o'clock)	
(End: The dance ends here in the 7th round after 1 & 2 in the 7th round - towards 6 o'clock; at the end step after left with left - weight back on the RF - ½ turn to the left and step forward with left - 12 o'clock)		

## S4: Coaster step, side-behind-1/4 turn I, step-pivot 1/2 I, coaster step

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1 & 2	step backwards with the right - LF to the right and small step forward with the right
3 & 4	step to the left with left - cross RF behind left, ¼ turn to the left and step forward with left (9 o'clock)
5-6	step forward with right - 1/2 turn to the left on both balls, weight remains right (3 o'clock)
7 & 8	Step backwards with the left - RF close to the left and small step forward with the left

## TAG (after the end of the 1st round - 3 a.m.; and the 4th round - 12 p.m.) Step-full pivot I

1-2 step forward with right - full turn to the left on both balls, weight at the end on the left