• •	64 Mur: 2 Hiroko Carlsson (AUS) - October The Riddle (feat. Lateshift) - Sam		
(Dance starts or	n lyrics)		
[S1] Toe-Heel-C	Cross Rock-Side, Toe Heel-Cross F	Rock-Side, Cross Rock-1/4L Hop & Kid	ck-Side
1&	Touch R toe to the right w/R knee turned in, Touch R heel slightly to the right w/R toe turned out		
2&3	Rock R across L, Replace weight on L, Step R to the side		
4&	Touch L toe to the right w/L knee turned in, Touch L heel slightly to the right w/L toe turned out		
5&6	Rock L across R, Replace weight	on R, Step L to the side	
7&	Rock R across L, Replace weight on L		
8&	Making a 1/4 turn left hop back on	R/Kick forward on L, Step L to the sic	le (9:00)
		k-Step, Step-Pivot 1/2R, 1/4R Side Sł	•
1&2&	Cross R over L, Hop back on L/kick forward on R, Step back on R, Step L next to R		
3&4	Step forward on R, Lock/step L behind R, Step forward on R		
56	Step forward on R, Making a 1/2 turn right recover weight on L (3:00)		
7&8	Make a 1/4 turn right side shuffle t	to the left on L-R-L (-into L side rock) (6:00)
	to Reverse Side Roll-Back Rock, R	Reverse Side Roll-Back Rock, Extende	d Weave R
1&		ght on R, Make a 1/2 turn left stepping	· · · ·
2&3	Make a 1/4 turn left stepping R to the side, Rock L behind R, Replace weight on R (6:00)		
&4&	Making a 1/4 turn right recover weight on L, Make a 1/2 turn right stepping forward on R, Make a 1/4 turn right stepping L to the side (6:00)		
5&6&		on L, Step R to the side, Step L behin	d R
7&8&	Step R to the side, Cross L over R	R, Step R to the side, Step L behind R	
[S4] 2x Hitch Sa	ailor, Touch Back-1/2R, Chase Turr	n 1/2R-Fwd	
	Hitch R knee to the side, Step R b	ehind L, Step L beside R, Step R to th	ne side
3&4&	· · · · ·	ehind R, Step R beside L, Step L to the	e side
56		rn right replace weight on R (12:00)	
7&8	Step forward on L, Make a 1/2 turr	n right recover weight on R, Step forwa	ard on L*** (6:00)
	Step R-L, 1/2L Spiral into L Semiciro	•	
1 2&	Step R to the side, Step L behind	R, Replace weight on R	
3 4&	Step L to the side, Step R behind		
5		on R then make a 1/4L spiral turn (12	,
6&7&	Making an arc shape 1/2 turn left - L, Ball step R beside L	- Step forward on L, Ball step R beside	e L, Step forward on
8&	Step forward on L, Step R togethe	ır (3:00)	
[S6] Basic NC S	Step L-R, 3/4R Spiral, Point, Run Ba	•	
1 2& 3 4&	Step L to the side, Step R behind I		
3 4& 5 6		R, Replace weight on R k on L then make a 1/2R spiral turn, F	Point forward on R
	(12:00)		

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The Riddle

[S7] Lock Step Fwd-1/4L Lock Step Fwd-1/4R Lock Step Fwd, Step-Pivot 1/2R, Fwd

- 1&2 Step forward on R, Lock L behind R, Step forward on R
- &3& Make a swift 1/4 turn left stepping forward on L, Lock R behind L, Step forward on L (9:00)
- 4&5 Make a swift 1/4 turn right stepping forward on R, Lock L behind R, Step forward on R (12:00)
- 6 7 8 Step forward on L, Make a 1/2 turn right recover weight on R, Step forward on L

[S8] 2x (Diagonal Step w/ Hitch-Recover-Together), Fwd-Hitch-Fwd-Hitch, Push Back-1/2L-Step-Pivot 1/2L

- 1 2& Step forward on R (to the right corner 7:30) and hitch L knee forward, Step back on L (square up to 6:00), Step R next to L
- 3 4& Step forward on L (to the left corner 4:30) and hitch R knee forward, Step back on R (square up to 6:00), Step L next to R
- 5&6& Step forward on R, Hitch L knee forward, Step forward on L, Hitch R knee forward (prep for push back)
- 7& Step back on R, Make a 1/2 turn left stepping forward on L (12:00)
- 8& Step forward on R, Make a 1/2 turn left recover weight on L (6:00)

*1st Restart + Tag on Wall 2 count count 48** (6:00), then add the following 4 counts

1 2 3 4 Step forward on R, Step L together, Step back on R, step L together

2nd Restart on Wall 4 count 32* (6:00)

The dance finishes at 12:00 o'clock.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 20/Oct/21)