Reservation For Two (P)



Compte: 48 Mur: 0 Niveau: Improver Partner

Chorégraphe: France Bastien (CAN), Serge Légaré (CAN), Germaine Lemieux (CAN) & Claude

Martin (CAN) - October 2021

Musique: Reservations for Two - Triston Marez



Intro 32 counts

Position: Double Hands Hold. M=OL.O.D. L= I.L.O.D. opposite foot type

[1-8] Side rock, Sailer 1/4 Turn, Steplock, Side 1/4 Turn, Together

1-2 M: LF rock left, RF right

L: RF rock right, LF left

drop hands, left of men and right of lady, promenade

3&4 M: cross LF behind RF, RF ¼ turn left, LF forward LOD

L: cross RF behind LF, LF 1/4 turn right, RF forward LOD

5&6 M: RF in front, LF lock behind, RF forward

L: LF in front, lock behind LF, LF forward

resume double hands hold

7-8 M: LF ¼ turn right, RF beside OLOD

L: RF 1/4 turn left, LF beside ILOD

[9-16] Side shuffle, Rock Behind, Side Shuffle, Sway

1&2 M: LF left, RF beside, LF left

L: RF right, LF beside, RF right

3-4 M: RF rock behind LF, recover on LF

L: LF rock behind RF, recover on RF

5&6 M: RF right, LF beside, RF right

L: LF left, RF beside, LF left

7-8 M: weight on LF hip strike left, weight on RF hip strike right

L: weight on RF hip strike right, weight on LF hip strike left

Restart dance 3rd and 7th routine at this point

[17-24] Together, Cross, Back 1/4 Turn, Shuffle 1/2 Turn, 1/4 Turn, behind,1/4 Turn, Step FW

&1-2 M: LF next to RF, RF cross in front of LF, LF back 1/4 turn right RLOD

L: RF next to LF, LF crossed in front of RF, RF back 1/4 turn left RLOD

drop hands

3&4 M: RF ½ turn right, LF beside, RF in front LOD

L: LF 1/2 turn left, RF beside, LF in front LOD

resume double hands hold

5-6 M: LF 1/4 turn right, LF cross behind OLOD

L: RF 1/4 turn left, LF crossed behind ILOD

drop left hand from men, promenade

7-8 M: LF in front ¼ turn left, RF forward LOD

L: RF in front ¼ turn right, LF forward LOD

[25-32] 1/4 Turn, Behind, shuffle 1/4 turn, 1/2 Turn Back, Back, shuffle Back resume double hands hold

1-2 M: LF ¼ turn right, RF cross behind OLOD

L: RF 1/4 turn left, LF crossed behind ILOD

drop left hand of H, promenade

3&4 M: LF in front 1/4 turn left, RF beside, LF in front LOD

L: RF in front 1/4 turn right, LF beside, RF in front LOD

drop hands, resume reverse promenade

5-6 M: RF back ½ turn left, back LF RLOD

L: LF back 1/2 turn right, RF back RLOD

7&8 M: back shuffle on RF, LF, RF,

L: back shuffle on LF, RF, LF

[33-40] (1/4 Turn Side, Together, Shuffle, Side, Together, Shuffle 1/4 Turn take position close

1-2 M: LF 1/4 turn left, RF beside OLOD

L: RF 1/4 turn right, LF beside ILOD

3&4 M: shuffle forward on LF, RF, LF

L: shuffle back on RF, LF,RF

5-6 M: RF right, LF beside

L: LF left, RF beside

drop the closed position to keep reverse promenade

7&8 M: RF ¼ turn right LF beside, RF in front RLOD

L: LF 1/4 turn left, RF beside, LF in front RLOD

[41-48] Rock step FW, Shuffle 1/2 Turn, Step FW, Side 1/4 Turn, Behind & Cross

1-2 M: LF rock forward, back on RF

L: RF rock forward, back on LF

drop hands, promenade

3&4 M: LF front ½ turn left, RF beside, LF front LOD

L: RF front ½ turn right, LF beside, RF front LOD

5-6 M: RF front, LF 1/4 turn right OLOD

L: LF front, RF 1/4 turn left ILOD

7&8 M: RF behind LF, LF left, RF cross over LF

L: LF behind RF, RF right, LF cross over RF

Resume dance at 3rd and 7th routines, do the first 16 counts, and restart

Have a good dance!