## Reservation For Two (P)

Compte: 48
Mur: 0
Niveau: Improver Partner
Chorégraphe: France Bastien (CAN), Serge Légaré (CAN), Germaine Lemieux (CAN) \& Claude Martin (CAN) - October 2021


Musique: Reservations for Two - Triston Marez
Intro 32 counts
Position: Double Hands Hold. M=OL.O.D. L= I.L.O.D. opposite foot type
[1-8] Side rock, Sailer $1 / 4$ Turn, Steplock, Side 1/4 Turn, Together

| $1-2$ | $M$ : LF rock left, RF right |
| :--- | :--- |
|  | $L: R F$ rock right, LF left |

drop hands, left of men and right of lady, promenade
3\&4 M: cross LF behind RF, RF $1 / 4$ turn left, LF forward LOD
L: cross RF behind LF, LF $1 / 4$ turn right, RF forward LOD
5\&6 M: RF in front, LF lock behind, RF forward
L: LF in front, lock behind LF, LF forward
resume double hands hold
7-8 M: LF $1 / 4$ turn right, RF beside OLOD
L: RF $1 / 4$ turn left, LF beside ILOD
[9-16] Side shuffle, Rock Behind, Side Shuffle, Sway
1\&2 M: LF left, RF beside, LF left
L : RF right, LF beside, RF right
3-4 M: RF rock behind LF, recover on LF
L: LF rock behind RF, recover on RF
5\&6 M: RF right, LF beside, RF right
L: LF left, RF beside, LF left
7-8 M: weight on LF hip strike left, weight on RF hip strike right
L: weight on RF hip strike right, weight on LF hip strike left
Restart dance 3rd and 7th routine at this point
[17-24] Together, Cross, Back 1/4 Turn, Shuffle 1/2 Turn, $1 / 4$ Turn, behind, 1/4 Turn, Step FW
\&1-2 M: LF next to RF, RF cross in front of LF, LF back $1 / 4$ turn right RLOD
L: RF next to LF, LF crossed in front of RF, RF back $1 / 4$ turn left RLOD
drop hands
3\&4 M: RF $1 / 2$ turn right, LF beside, RF in front LOD
L: LF $1 / 2$ turn left, RF beside, LF in front LOD
resume double hands hold
5-6 M: LF $1 / 4$ turn right, LF cross behind OLOD
L: RF ¼ turn left, LF crossed behind ILOD
drop left hand from men, promenade
7-8 M: LF in front $1 / 4$ turn left, RF forward LOD
L: RF in front $1 / 4$ turn right, LF forward LOD
[25-32] 1/4 Turn, Behind, shuffle 1/4 turn, 1/2 Turn Back, Back, shuffle Back resume double hands hold
1-2
M : LF $1 / 4$ turn right, RF cross behind OLOD
L: RF ¼ turn left, LF crossed behind ILOD
drop left hand of H , promenade
3\&4 M: LF in front 1/4 turn left, RF beside, LF in front LOD
L: RF in front $1 / 4$ turn right, LF beside, RF in front LOD
drop hands, resume reverse promenade

M: RF back $1 / 2$ turn left, back LF RLOD
L: LF back $1 / 2$ turn right, RF back RLOD
7\&8
M : back shuffle on RF, LF, RF,
L : back shuffle on LF, RF, LF
[33-40] (1/4 Turn Side, Together, Shuffle, Side, Together, Shuffle 1/4 Turn take position close
1-2 M: LF 1/4 turn left, RF beside OLOD
L: RF 1/4 turn right, LF beside ILOD
3\&4 M: shuffle forward on LF, RF, LF
L: shuffle back on RF, LF,RF
5-6 M: RF right, LF beside
$L$ : LF left, RF beside
drop the closed position to keep reverse promenade
7\&8 M: RF $1 / 4$ turn right LF beside, RF in front RLOD
L: LF $1 / 4$ turn left, RF beside, LF in front RLOD
[41-48] Rock step FW, Shuffle 1/2 Turn, Step FW, Side 1/4 Turn, Behind \& Cross
1-2 M: LF rock forward, back on RF
L: RF rock forward, back on LF
drop hands, promenade
3\&4 M: LF front $1 / 2$ turn left, RF beside, LF front LOD
L: RF front $1 \not 2$ turn right, LF beside , RF front LOD
5-6 M: RF front, LF 1/4 turn right OLOD
L: LF front, RF 1/4 turn left ILOD
7\&8 M: RF behind LF, LF left, RF cross over LF
L: LF behind RF, RF right, LF cross over RF
Resume dance at 3rd and 7th routines, do the first 16 counts, and restart
Have a good dance!

